

ORCHESTRA WELLINGTON

Cello excerpts

- Extract 1 Mozart, *Marriage of Figaro*, Overture
- Extract 2 Beethoven, Symphony no 5, Andante con moto
- Extract 3 Mendelssohn, Symphony no 4, Allegro vivace
- Extract 4 Tchaikovsky, Symphony no 6, Allegro con grazia
- Extract 5 Verdi, *Requiem*, Domine Jesu
- Extract 6 Stravinsky, Firebird Suite

1

Overture "MARRIAGE OF FIGARO"

W. A. MOZART, K. 492

Presto

2

SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67

Andante con moto

SYMPHONY No. 4

("Italian")

Allegro vivace

FELIX MENDELSSOHN, Op. 90

p

cresc.

mf *f*

mf *ff*

ff

4 Tchaikovsky Symphony No. 6.

Allegro con grazia

The musical score is written on seven staves. The first staff begins with a *mf* dynamic and contains a triplet of eighth notes. The second staff features a *ff* dynamic and a *Vgliss.* marking. The third staff starts with *mf*. The fourth staff is marked *sempre mf* and contains a section of music that is heavily scribbled out with blue ink. The fifth staff includes a first ending bracket labeled '2.' and a *piu f* marking. The sixth and seventh staves continue the melodic line with various dynamics including *mf* and *f*.

5

DOMINE JESU from 'Requiem'

VERDI

Andante mosso

Musical score for 'Domine Jesu' by Verdi, measures 5-8. The score is written in G major and 4/4 time. It consists of four staves. The first staff is the vocal line, starting with a half rest followed by a melodic line. The second staff is the first piano accompaniment. The third and fourth staves are the second piano accompaniment. Dynamics include *p*, *ppp*, and *ppp*. There are various musical markings such as *V*, *tr*, and *tr* throughout the piece.

6

Stravinsky Firebird Suite

Musical score for 'Stravinsky Firebird Suite', measures 6-10. The score is written in G major and 4/4 time. It consists of five staves. The first staff is the vocal line, starting with a melodic line. The second, third, and fourth staves are the first piano accompaniment. The fifth staff is the second piano accompaniment. Dynamics include *sempre fff* and *pizz*. There are various musical markings such as *V*, *tr*, and *tr* throughout the piece.

