

Orchestra Wellington

Clarinet Excerpts: Casual

Extract 1: Beethoven, Pastoral Symphony, 2nd Mvt

Extract 2: Cowan, C Hansel and Gretel, Act 2, Sc 3.2

Extract 3: Beethoven Symphony No 8, 3rd Mvt

Extract 4 Mendelssohn, Scherzo from Midsummer Night's Dream

Extract 5: Shostakovich, Symphony No 9, 3rd Mvt

E-flat Clarinet

Extract 6: Berlioz, Symphonie Fantastique, 5th Mvt

Extract 7: Shostakovich, Symphony No 5, 2nd Mvt

Bass Clarinet

Extract 8: Stravinsky, Rite of Spring

Extract 9: Shostakovich, Violin Concerto

Notes:

E-flat Clarinet and Bass Clarinet Optional

Pastoral Symphony No. 6 in F, Op. 68

Beethoven

Extract 1

Musical score for Extract 1, featuring a solo section. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamics such as *f*, *p*, and *p dolce*. The section is marked "Solo" and contains triplet markings. The first staff begins with a large bracketed "C" and includes dynamics *fp* and *p*. The second staff includes dynamics *f* and *f*.

Extract 2.

CLARINET IN Bb I

THE WITCH'S BAKING CHARLESTON

HANSEL AND GRETEL: ACT 2: SCENE 3.2

ROYAL NEW ZEALAND BALLET
HANSEL & GRETEL
BY CLAIRE COWAN © 2019

Musical score for Extract 2, including measures 283-285, 286, 287, and 288. The score is written in treble clef with a key signature of two sharps (D#). It includes tempo markings such as "Boisterous, swing 16ths" and "dixie style". The score includes measure numbers and bar counts: 283 (7 bars), 284 (9 bars), 285 (8 bars), 286 (7 bars), 287 (38 bars), and 288 (44 bars). The tempo marking "♩ = 74" is associated with measures 283-285, and "♩ = 110" is associated with measures 286-288. The score includes a section for "Tbn. 1" starting at measure 34. Dynamics include *f*.

Extract 4

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

In B.
Scherzo.
Allegro vivace.

Nº 1.

The musical score is written for Clarinet I in B major, 3/8 time, and is marked 'Allegro vivace'. It consists of five staves of music. The first staff begins with a red bracket and a '4' in the margin, and is marked with a piano 'p' dynamic. The second staff features first and second endings, with a 'dim.' (diminuendo) marking. The third staff includes a 'cresc.' (crescendo) marking and a section labeled 'A'. The fourth staff contains trills ('tr') and a section labeled 'B' which ends with a red bracket and the number '9'. The fifth staff continues the piece with trills and a first ending.

dim.

EXTRACT 5

Shostakovich 9 III ✓

in A
Presto
Solo

EXTRACT 6 Symphonie Fantastique

(1830)

4

Clarinet I in Eb (and Bb, A and C)

Hector Berlioz, Op. 14
(1803-1869)

V

94 96 96

Allegro $\text{♩} = 104$

Solo

1 *para f*

tr *tr* *tr* *tr*

cresc.

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

cresc. *ff*

sf



72 *ff*

74

84

2 *p* *Leggiero*

3 *fff*

1. Don't start too loud. Allow for crescendo. Make eighths short and quarters long. Be sure rhythmic pattern is always $\frac{6}{8}$  and never $\frac{2}{4}$ . Two trills are better than one unless tempo is very fast ($\text{♩} = \text{circa } 120$).
2. No crescendo here. At this point, the tempo is usually faster than $\text{♩} = 104$.
3. This is usually played all slurred as in the part. The score has two slurs. Also, part is *fff*, score is only *ff*.

Extract. 7

4

Clarinetto piccolo (Es)

II

48 Allegretto
10 Cor.

49 *ff dim.* *p* *f*

50 *p cresc.* *f marc.*

51 8 **52** 8 **53**

54 *ff* **55** 6

56 1 3 *ff* *ff*

Extract 8

1. Teil

L'adoration de la terre

Più mosso $\text{♩} = 66$

Le Sacre du Printemps

Igor Strawinsky

11 Cl. III. in B

mf Baßkl. in B

Action rituelle des ancêtres

Baßkl. I. in B

Baßkl. II. in B

pp

poco più f

pp

141

142

Extract
9

18 Same tempo w/basses
f *espr. dim. poco a poco* 61



Shostakovich - Violin Concerto

II. Scherzo

23 Allegro $\text{♩} = 108$
Solo w/fl. I

24

26 Same tempo w/cls.
f

57 Same tempo
Solo w/cl. I *f*

58



CONCERTO FOR VIOLIN AND ORCHESTRA—OP. 99
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