



**ORCHESTRA
WELLINGTON**

Marc Taddei Music Director

DOUBLE BASS EXCERPTS

All works to be performed in orchestra tuning

| | |
|-----------------|---|
| Extract 1a & 1b | Mozart, Symphony No 40, 1 st movement |
| Extract 2a & 2b | Beethoven, Symphony No 5, 3 rd movement |
| Extract 3 | Beethoven, Symphony No5, 3 rd movement |
| Extract 4 | Strauss, Tod und Verklarung |
| Extract 5 | Berlioz, Symphonie Fantastique |

VIOLONCELLO e BASSO

W. A. Mozart, K.V. 550

Extract 1a

I.

Allegro molto

Musical score for Extract 1a, measures 114-129. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a forte (f) dynamic marking. The notation includes eighth and sixteenth notes, rests, and slurs. A circled 'C' is present above the staff at measure 131. The extract ends at measure 129.



Extract 1b

Musical score for Extract 1b, measures 102-215. The score is written in bass clef with a key signature of two flats and a 2/4 time signature. It begins with a forte (f) dynamic marking. The notation includes eighth and sixteenth notes, rests, and slurs. The extract ends at measure 215 with a final cadence.

BEETHOVEN

EXTRACT 2a

SYMPHONY No 5

ALLEGRO. *ff* *Poco ritad.* *trmi.* *Bassi.* *tempo f* *Ritard. a tempo.* *fp* *sfp* *sfp* *sfp* *Dim.* *ff* *Poco ritard.* *fp a tempo.* *Cres.* *f* *sfp* *sfp* *sfp*

2662. R.

BEETHOVEN

EXTRACT 3

SYMPHONY No 5

Trio.

f

1^a *2^a*

f *Tutti.* *Dim.* *f*

f *Dim.* *p*

Sempre più piano.

12 *pauses. f Pizz.*

Poco rit. *ff* *Arco.*

Pizz f

2662. R. *Poco ritard.*

The musical score consists of ten staves. The first staff is a single line with a *Trio.* marking and a dynamic of *f*. The second and third staves are also single lines. The fourth staff is a single line with a *1^a* and *2^a* marking. The fifth and sixth staves are a grand staff (treble and bass clefs). The seventh and eighth staves are also a grand staff, with *Tutti.* and *Dim.* markings. The ninth staff is a single line with *Sempre più piano.* and *f Pizz.* markings. The tenth staff is a single line with *Poco rit.*, *ff*, *Arco.*, and *Pizz f* markings. A large 'X' is drawn over the grand staff sections (staves 5-8). The page number 2662. R. and the instruction *Poco ritard.* are at the bottom.

Extract 4

Allegro molto agitato.
arco

The musical score consists of five staves of music in bass clef, 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro molto agitato.' and the performance instruction is 'arco'. The score includes various dynamics: *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are several slurs and accents throughout. The first staff begins with a *ff* dynamic. The second staff starts with *dim.* and *p*, followed by a section marked *cresc.* and *p*. The third staff begins with *p* and *cresc.*, ending with *mf*. The fourth staff starts with *cresc.*. The fifth staff concludes with *ff* and a final chord marked 'F'.

Berlioz - Symphonie Fantastique

Handwritten musical score for Berlioz's *Symphonie Fantastique*, measures 129-152. The score is written in bass clef with a key signature of one flat (B-flat). It features dynamic markings *pp*, *ff*, and *dimin.*. A large bracket groups measures 129-136, and another large bracket groups measures 152-155. The notation includes various rhythmic values, accidentals, and articulation marks.

129 *pp* *ff* *ff* *ff*

137

142

147

152 *ff* *f* *dimin.*