

# ORCHESTRA WELLINGTON

## Double Bass

### Audition Requirements

Please prepare and perform the following marked excerpts and solos.

Temperament: A440

Unaccompanied

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#### **Excerpts**

- Mozart, Symphony No 40, 1<sup>st</sup> Mvt
  - Extract 1a
  - Extract 1b
- Beethoven, Symphony No 5, 3<sup>rd</sup> Mvt
- Beethoven, Symphony No 5, 3<sup>rd</sup> Mvt
- Strauss, Tod und Verklarung
- Berlioz, Symphonie Fantastique

#### **Solo**

- First movement exposition of one of the following concertos:
  - Bottesini (B minor)
  - Dittersdorf
  - Koussevitzky
  - Vanhal

#### **OR**

- Any dance movement from the Bach cello suites (preludes excluded), no repeats

Mozart – Symphony no.40

**VIOLONCELLO e BASSO**

W. A. Mozart, K.V. 550

*Extract 1a*

**I.**

**Allegro molto**

Musical score for Extract 1a, measures 114-184. The score is written in bass clef with a key signature of one flat (B-flat major/D minor). It begins with a dynamic marking of *f* (forte). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'C' is present above measure 131. The extract ends at measure 184.



*Extract 1b*

Musical score for Extract 1b, measures 192-215. The score is written in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* (forte). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The extract ends at measure 215.

Extract 2

# Symphonie Nr. 5

c-moll

Ludwig van Beethoven op. 67  
herausgegeben von Clive Brown

6

Contrabasso

Allegro (♩ = 96)

poco ritard. a tempo

pp

10

poco ritard. a tempo

sf

20

f

29

sf

39

sf sf sf dim. pp

48

poco ritard. a tempo

pp

57

66

cresc. f

75

ff

Detailed description: This is a page of musical notation for the Contrabasso part of the second movement of Beethoven's Symphony No. 5. The score is in C minor and 3/4 time. It begins at measure 6 with a dynamic of *pp* and a tempo marking of *Allegro* (♩ = 96). The music features a series of eighth-note patterns. At measure 10, there is a *poco ritard.* marking followed by *a tempo*. Dynamics include *sf* (sforzando) and *f* (forte). At measure 29, there is a *sf* marking. Between measures 39 and 48, there are markings for *sf*, *sf*, *sf*, *dim.* (diminuendo), and *pp*. At measure 48, there is another *poco ritard.* marking followed by *a tempo* and a *pp* dynamic. The score continues with various dynamics including *f* and *ff* (fortissimo). A *cresc.* (crescendo) marking is present at measure 66. The extract ends at measure 75 with a *ff* dynamic. The notation includes slurs, accents, and dynamic hairpins.

BEETHOVEN

EXTRACT 3

SYMPHONY No 5

The musical score consists of ten staves. The top two staves are for woodwinds, with a *Trio* section starting on the second staff. The next two staves are for strings, with first and second endings marked *1<sup>a</sup>* and *2<sup>a</sup>*. The bottom four staves are for piano and cello/bass. The piano part includes dynamic markings *f*, *Tutti*, *Dim.*, and *f*. The cello/bass part includes *f*, *Dim.*, *p*, and *ff*. Performance instructions include *Sempre più piano.*, *pauses. f Pizz.*, *Poco rit.*, *Arco.*, and *Pizz f*. A large handwritten scribble is present on the right side of the score, crossing out several staves.

Extract 4

Allegro molto agitato.

arco

The musical score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction *arco*. The second staff starts with *dim.*, followed by *p*, and then *cresc.*. The third staff begins with *p* and *cresc.*. The fourth staff starts with *cresc.*. The fifth staff concludes with a dynamic marking of *ff* and a final chord marked with the letter 'F'. The music is characterized by rapid sixteenth-note passages and various articulations such as accents and slurs.

# Berlioz - Symphonie Fantastique

Handwritten musical score for Berlioz's *Symphonie Fantastique*, measures 129-152. The score is written in bass clef with a key signature of one flat (B-flat). It features dynamic markings of *pp*, *ff*, and *dimin.*. A large bracket spans measures 129-136, with a *b2* marking above it. A second large bracket spans measures 152-156, with a *1* marking above it. The notation includes various rhythmic values, accidentals, and articulation marks.

129 *pp* *ff* *ff* *ff*

137

142

147

152 *ff* *f* *dimin.*