Orchestra Wellington

Casual auditions

Flute

Extract 1: Beethoven – Overture to Leonore No. 3

Extract 2: Mendelssohn - Scherzo from A Midsummer Nights Dream

Extract 3: Ravel – Pavane from Mother Goose Suite, 2nd Flute

Extract 4: Bartok - Concerto for Orchestra, Mvt 2

Extract 5: Bizet: Carmen - Entracte

Piccolo

Extract 6: Vivaldi - Concerto in C, Largo

Extract 7: Rossini - Overture to Semiramide

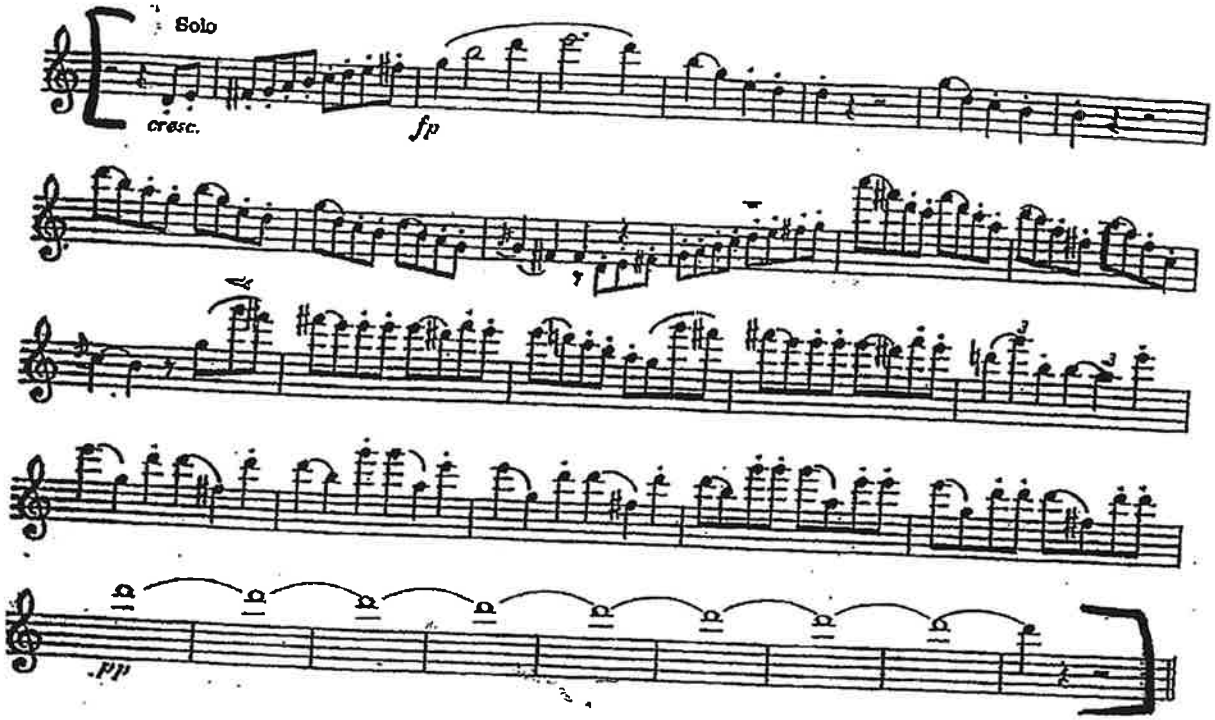
Extract 8: Rossini - Overture to The Barber of Seville

Extract 9: Beethoven – Finale, Symphony #9

Extract

(1)

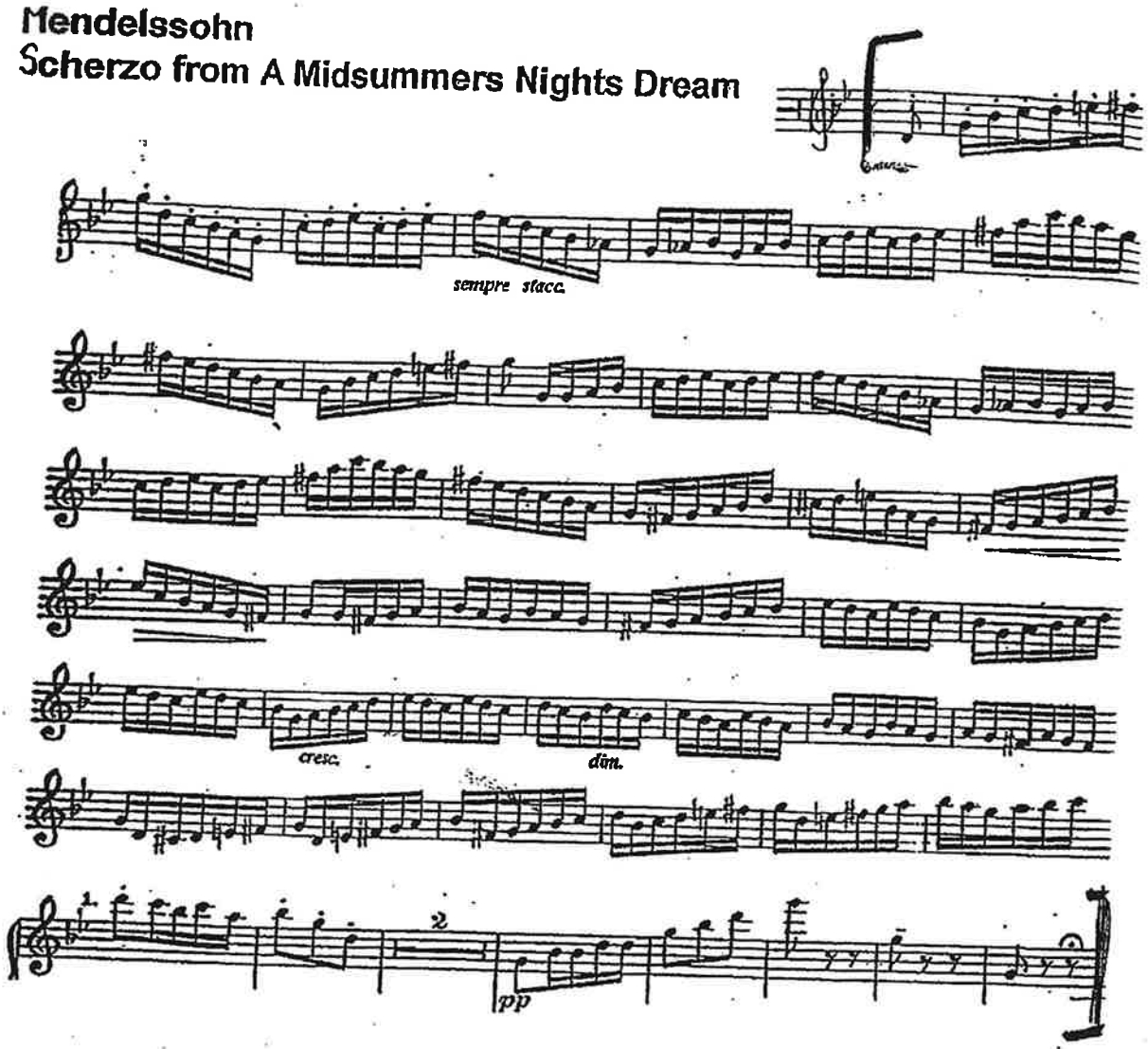
Beethoven
Leonore No 3



Extract

(2)

Mendelssohn
Scherzo from A Midsummers Nights Dream



Extract

(3)

SUITE

MA MÉRE L' OYE

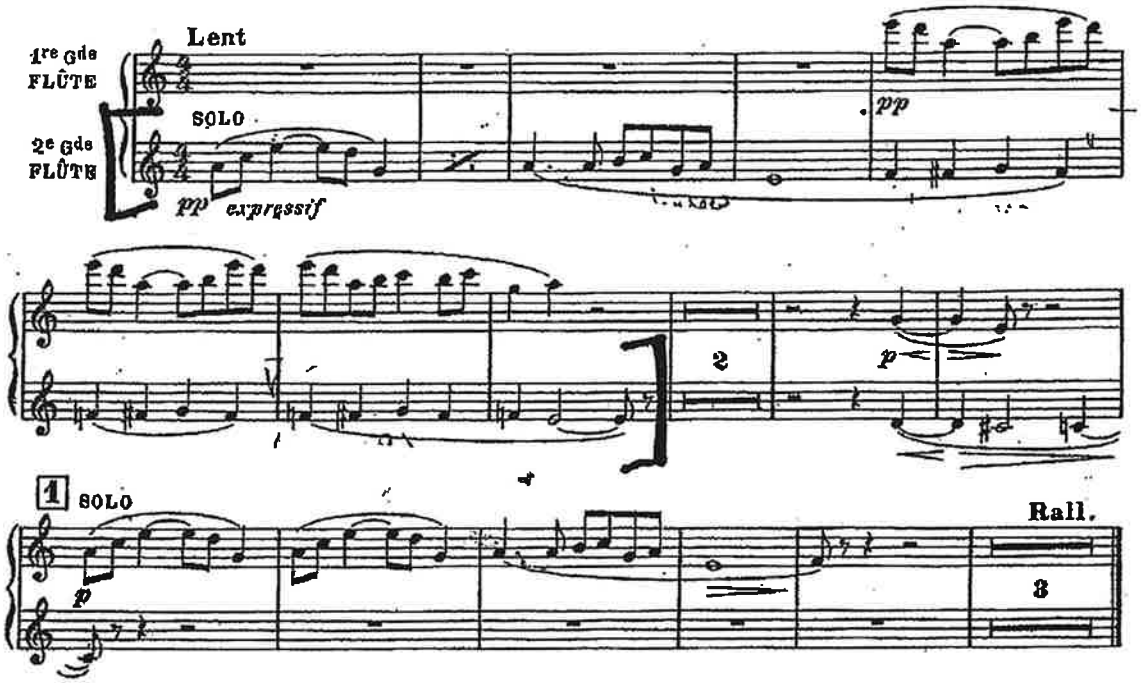
Five Pieces for Children

Maurice Ravel
Edited by Nancy Bradburd

1re GRANDE FLÛTE

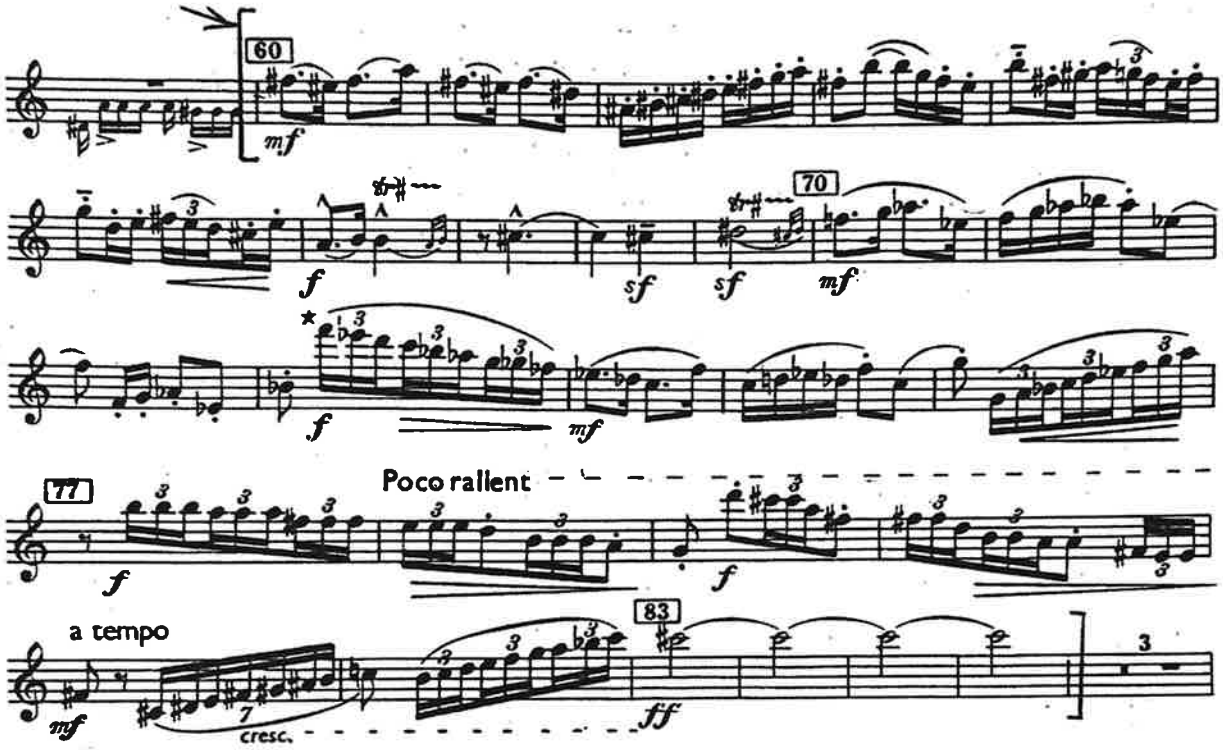
2e GRANDE FLÛTE et PETITE FLÛTE

I. Pavane de la Belle au bois dormant



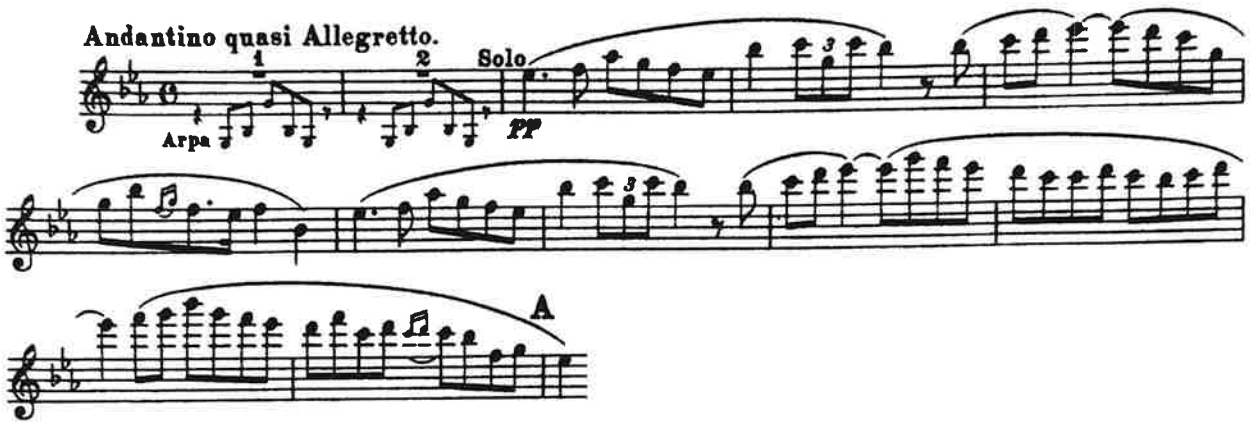
Extract ④

BARTOK: Concerto for Orchestra
Mvt 2, mm 60-86



BIZET: *Carmen*, Entr'acte
Opening to [A]

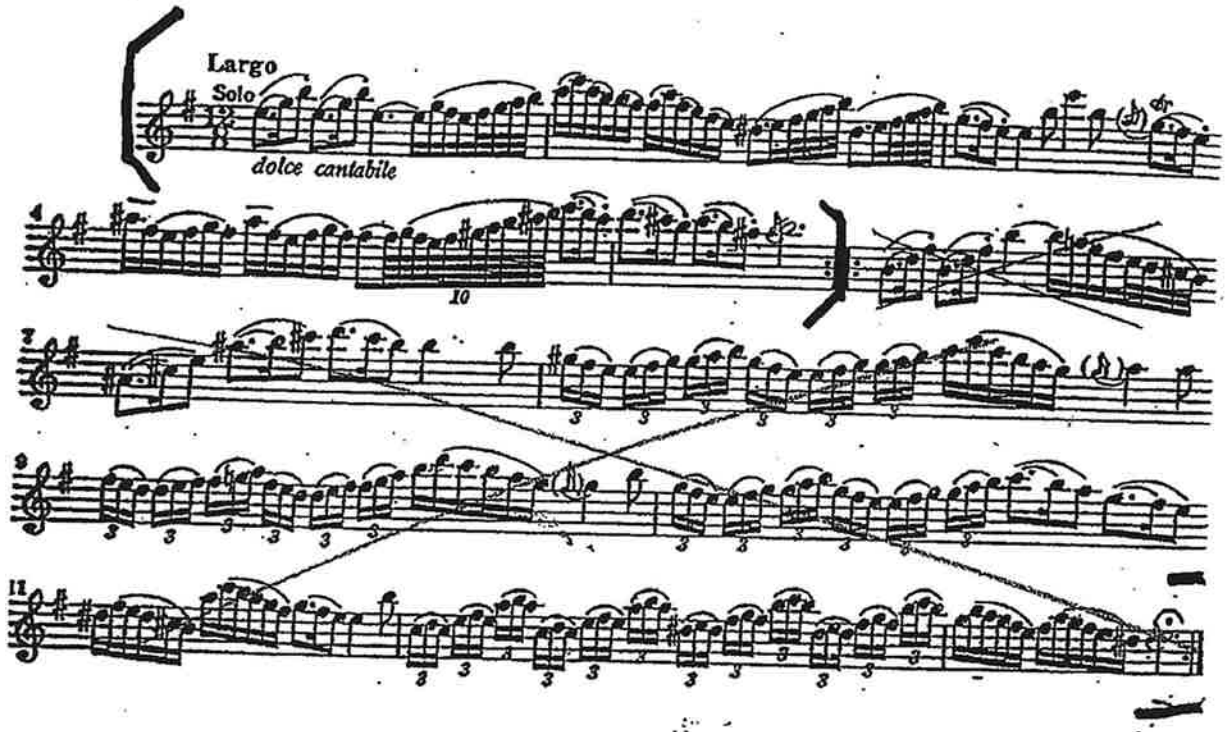
Extract (5)



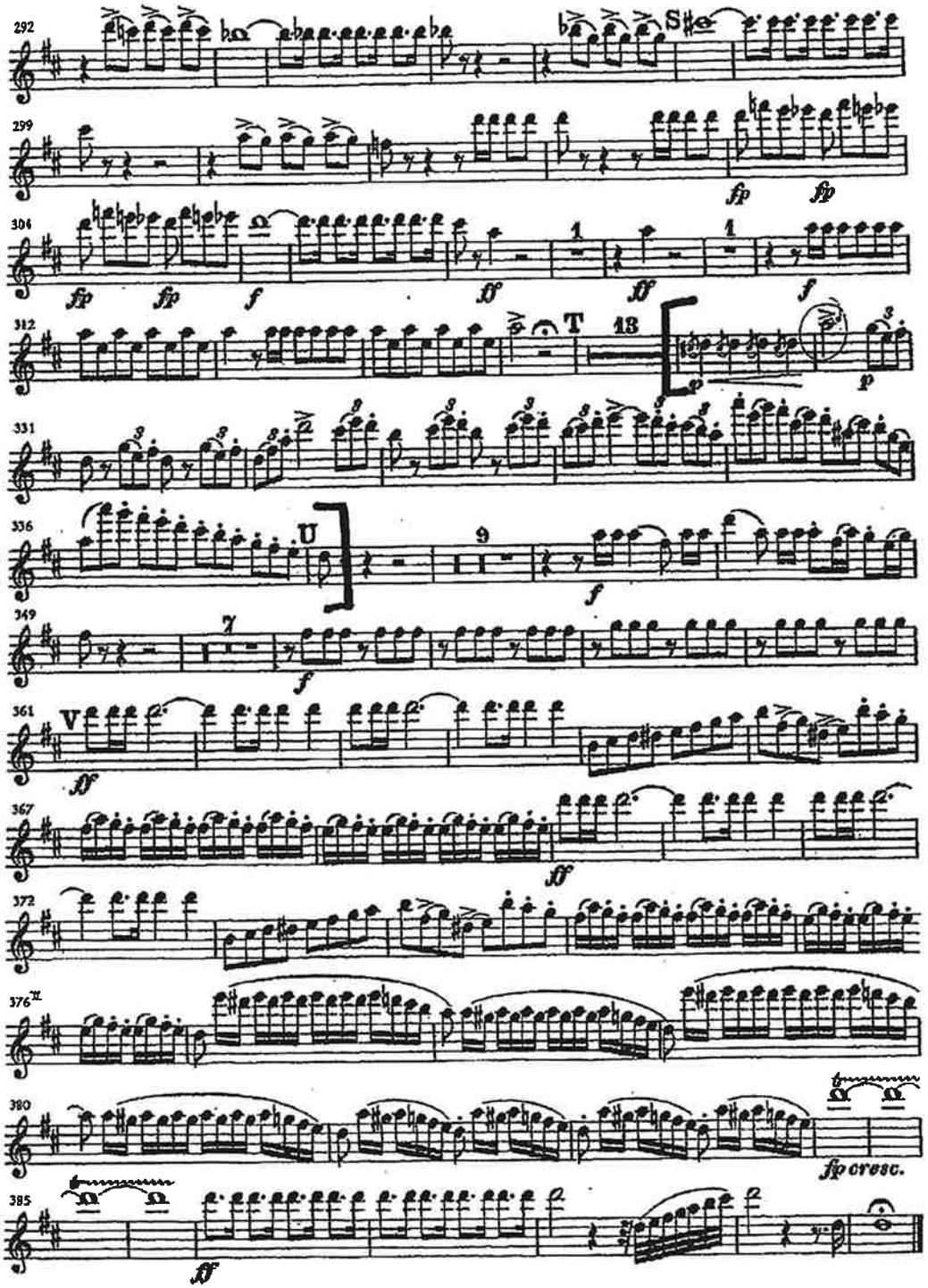
Extract 6

Vivaldi
Piccolo Concerto in C
2 Movement

Piccolo - No Repeats



Extract (7)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299
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fp cresc.
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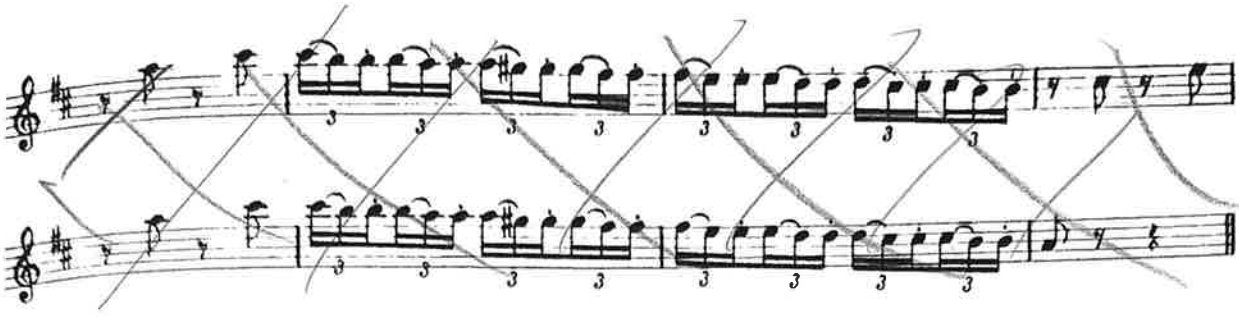
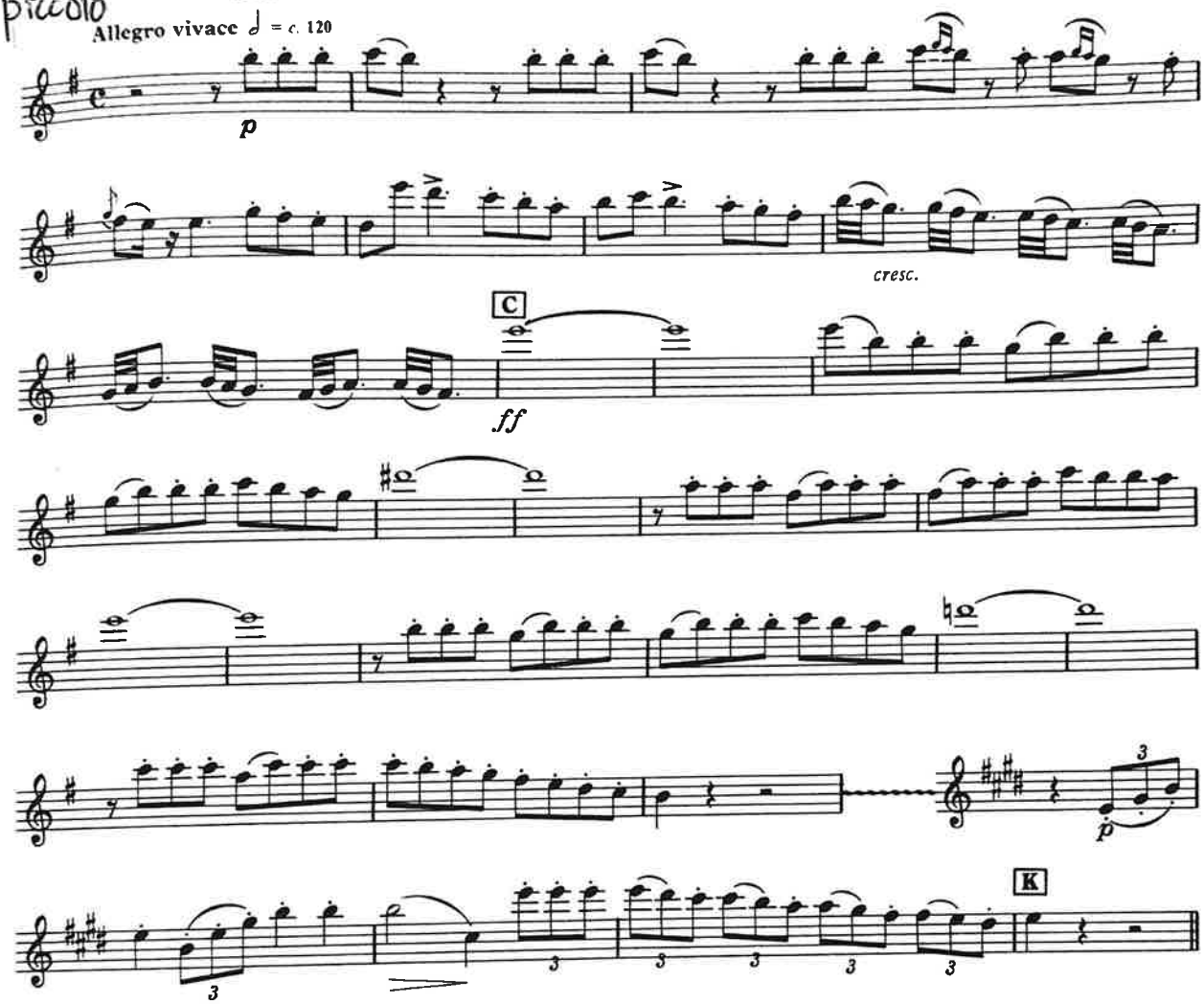


OVERTURE - THE BARBER OF SEVILLE

ROSSINI

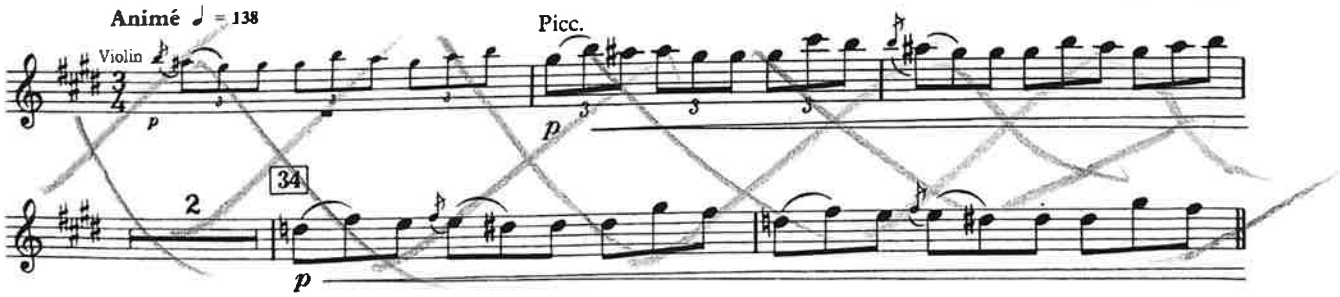
Extract (2)
piccolo



LA MER

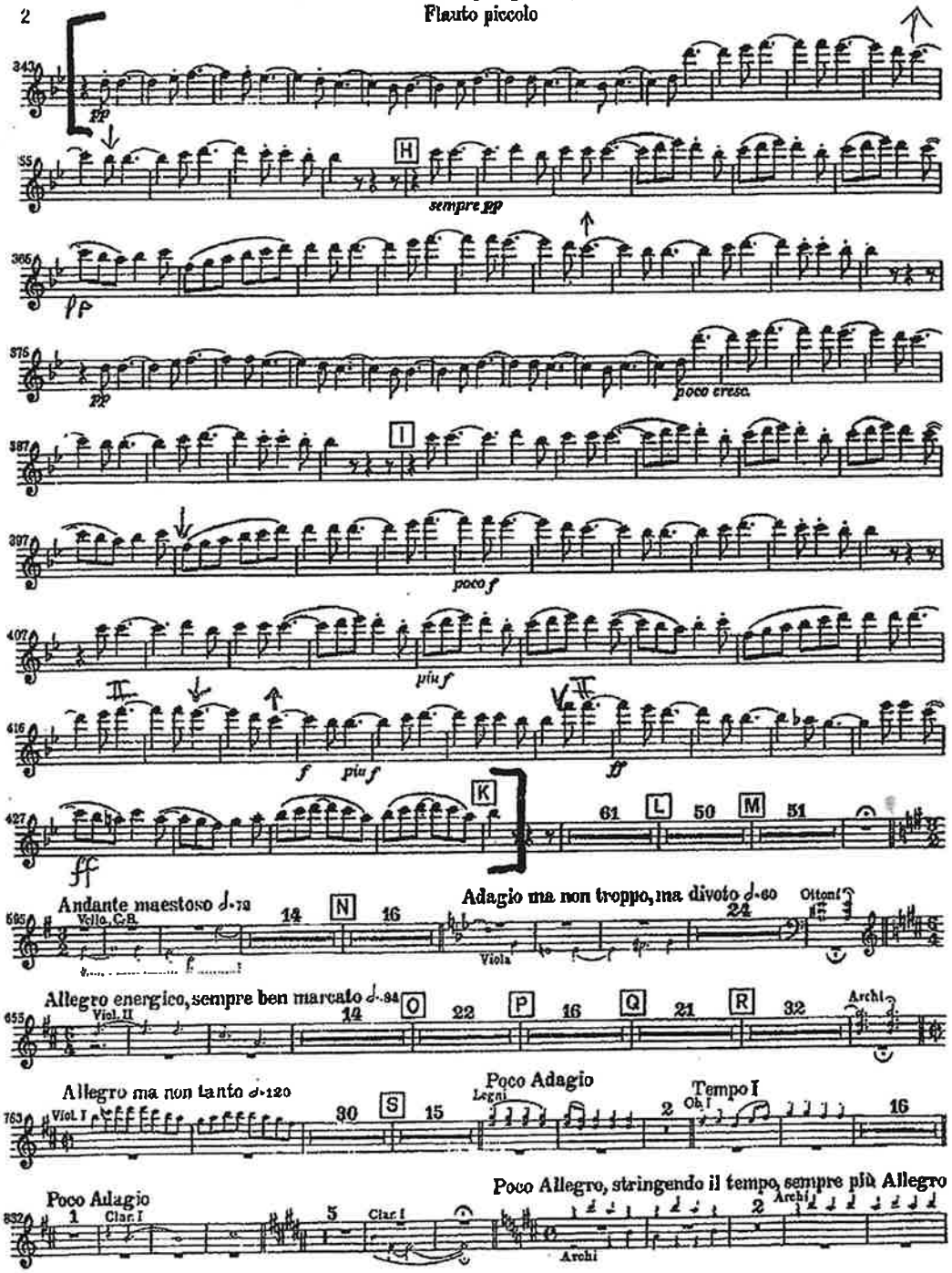
II - Jeux de vagues

DEBUSSY



Extract (9)

Finale

Beethoven — Symphony No. 9

Flauto piccolo