

ORCHESTRA WELLINGTON

Horn

Audition Requirements

Please prepare and perform the following marked excerpts and solos.

Temperament: A440

Unaccompanied

Excerpts

- Beethoven, Fidelio Overture Op. 72, Horn II in E
 - Extract 1
 - Extract 2
- Beethoven, Symphony No 3 in Eb Major Op. 55, Mvt 3, Horn II in Eb
- Beethoven, Symphony No 9 in D Minor Op 125
 - Extract 1: Mvt 3, Horn IV in Eb
 - Extract 2: Mvt 4, Horn II in D
- Mahler, Symphony No 1 in D Major
 - Extract 1: Mvt 1
 - Extract 2: Mvt 3
- Mahler, Symphony No 2 in C Minor
 - Extract 1: Mvt 1
 - Extract 2: Mvt 3
 - Extract 3: Mvt 5
- Mahler, Symphony No 3 in D Minor, Mvt 1
- Mozart, Symphony No 25 K183 in G Minor, Horn II in Bb
 - Extract 1: Mvt 1
 - Extract 2: Mvt 4
- Prokofiev, Piano Concerto No 3 Op 26 in C Major, Mvt 2, Horn II in F
- Rachmaninov, Symphony No 2 Op 27 in E Minor, Mvt 1, Horn I in E
- Strauss, Ein Heldenleben Op 40, Horn II in F
 - Extract 1
 - Extract 2
- Wagner, Das Rheingold, Horn VIII in Eb

Solo

- Please prepare the exposition and 1st movement of the Mozart Horn Concerto No 3 in Eb Major K447

Ludwig van Beethoven
Fidelio Overture, Op. 72

CORNO II in E

Allegro

Adagio solo

1

p dolce

11

Allegro

Adagio solo

12

32

cresc.

47

Allegro solo

cresc. p dolce

4

61

cresc.

72

sf

sf

p

solo A

85

2

p

cresc.

98

1

1

ff

sf

sf

sf

111

f

f

f

B

17

136

solo

1

2

3

4

5

6

7

p

143

cresc.

solo

p

152

1

2

3

4

5

6

7

cresc.

166

sf

sf

179

solo C

3

Ludwig van Beethoven
Symphony No. 3 in E^b Major, Op. 55 "Eroica"

Horn II

5

in E^s SCHERZO
Allegro vivace (♩ = 116)

24 Viol. I 45 Viol. I Fag. I

85 6 Fag. I, Kl. I A 1 2 3 4 5 6 7

105 1 2 3 4 5 3 p

121 B 5 Ve. 1 p

140 5 Viol. I p cresc.

158 1. 1 2. f f f f f f

TRIO sf cresc.

182 f sf

194 cresc. f f 18

224 Viola Basse Viola Basse sf cresc.

238 3 sf sf 3

255 1. 2. 25 Viol. I pp f pp

294 47 Viol. I Fag. I 6 Fag. I, Kl. I p

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

in Es

Corno IV

85 *Andante moderato* 14 *Clar. I* *Adagio*
Fag. I *pp dolce*

85

93 *Solo* *cresc.*

90 *Lo stesso tempo* *p*

108 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *f* *f* *ff* *dolce*

127 2 *f* *f* *ff*

133 *B* *pp cresc. p* *cresc.*

139 *p* *cresc.* 7

150 *C* 3 *f* *p* *f* *fp* *p* *f* *pp*

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

in D

Corno II

229 *stimma* *colla voce* *p* *f* *ad lib.* *Allegro assai* 13
den.vollere. *p* *f* *p* *f* *p* *f*

255 **D**
Ob. I *f*

265 *sempre f* *p dolce*

275 *cresc.* *dim.* *p* *cresc.*

285 **E** *f* *mf* *dim.* *p* *f* *sempre p*

294 **F** 1 2 3 4 5 6 7 8 *p*

308 7 8 2 **G**

315

323 *molto to.* *Allegro assai vivace alla Marcia* *♩. 64* *22*
Gr. Tamb. G.P. G.P.

358 **H** 30 **I** 39 **K** 4 *Viol. I* 2

440 *sempre ff* *mf* *ff* 10

459 *Viol. I* 7

476 8 *Cor. III* 4 **L** 1

497 *f*

509 1 2 3 *f* *mf* *f* *mf*

Gustav Mahler

Symphony No. 1 in D Major

2. Horn in F

I. Satz

Langsam. Schleppend. Più mosso acceler. molto rit. Tempo I. 1 Più mosso, acceler. molto rit.

Staff 1: *Tempo I.* (1. Clar.) *Più mosso* *Tempo I.* *molto espress.* *Più mosso acceler.*

Staff 2: *molto rit.* *Tempo I.* *molto espress.* *sehr weich und ausdrucksvoll* *Più mosso* *Tempo I.*

Staff 3: *pp* *weich und ausdrucksvoll* *Tempo I.* *molto espress.* *3* *Più mosso* *Tempo I.*

Staff 4: *Dämpfer auf* *Allmählich und unmerklich in das Hauptzeitmass übergehen* *(1. Horn)* *p* *deutlich mit Dämpfer* *pp* *immer mit Dämpfer* *ppp*

Staff 5: *4* *Im Anfang sehr gemächlich* *1* *8* *5* *6* *13* *16* *10*

Staff 6: *Von hier an in sehr allmählicher aber stetiger Tempo-Steigerung bis zum Zeichen ** *7* *8 (2 Viol.)* *pp* *ohne Dämpfer.* *p*

Staff 7: *Fl.* *5* *9* *mf* *1* *1* *1* *1*

Staff 8: *Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten* *10* *ff* *f* *f*

Staff 9: *11* *Noch ein wenig beschleunigen* *ff*

Staff 10: *Etwas zurückhaltend.* *12* *(= wie früher d)* *f* *3* *12*

Mahler — Symphony No. 1

6

2. Horn in F

III. Satz

Feierlich und gemessen,

1 ohne zu schleppen

5 a tempo. Ziemlich langsam

8 2 10 3 8 4 9 Zurückhaltend (1. 2. Tromp.)

6 1 Nicht schleppen 7 a tempo (3. 4. Horn) (1. 2. Tromp.)

2 Nicht schleppen 8 Poco riten.

a tempo 7 9 (1. Fag.)

10 Sehr einfach und schlicht, wie eine Volksweise 11 (1. Horn)

2 12 2

13 Wieder etwas bewegter (Celli u. Bässe pizz)

deutlich

2 4 sempre pp

sempre pp

15 1

16 sempre p

p gestopft offen

Plötzlich viel schneller poco rit.

17 Tempo I. rit. 18 Tempo I. 19

pp 5 11 attacca

Gustav Mahler
Symphony No. 2 in C Minor

2

6. Horn in F.

cresc. molto cresc.

12 Vorwärts. *mf*

13 *ff*

14 Immer bewegter. *ff*

15 Schnell. (Streicher) *ff accel.*

16 Sehr langsam beginnend. (allmählich) *pp*

17 *f* *fff* *fff*

18 *molto riten. a tempo* *mf* *poco a poco cresc.*

19 *a tempo, aber wuchtiger.* *fff* *ff* *poco rit.* *ff* *p*

Nicht eilen. *ff* *ff* *cresc.*

sempre ff Etwas drängend. mit aufgehob. Schalltr. *fff*

20 *Molto Pesante* mit aufgehob. Schalltr. *ff* *riten.* *f*

Tempo I. (Streicher) *fff* *pp*

21 *f*

Mahler — Symphony No. 2 in C Minor

6. Horn in F.

III.

4

28 In sehr ruhig fließender Bewegung.

24 29 26 30 28

31 11 (3. u. 4. Horn) 32 17 33 27 (4. Horn)

34 27 (1. u. 2. Horn) 35 (2. u. 4. Horn) 7 (1. 2. 3. u. 4. Horn) gest. 36 21 offen

37 Vorwärts. 3 3 f f f f

38 21 39

40 Sehr getragen. 8 weich.

16 (1. Horn)

42 11 Etwas zurückhaltend. 43 Zum Tempo I. zurückkehren. (3. u. 4. Horn) gest.

44 Tempo I. 45 11 (3. u. 4. Horn) 46 16

16 offen (1. 2. 3. u. 4. Horn) 1 gest. 147 48 (3. Horn) 10 16 pp

49 offen 2 3 4 5 6 7 8 unmerklich drängend.

50 ff mf

51 cresc. 4 Wieder unmerklich zurückhaltend.

52 Immer noch unmerklich zurückhaltend. 53 Allmählig zum Tempo I. zurückkehren. (gest.) 54 Tempo I. offen 55

19 8 (1. 2. 3. u. 4. Horn) 11 p-f 15 21

Valtaaca.

Gustav Mahler
Symphony No. 3 in D Minor

4. Horn in F.

53

54 10

55 Wie zu Anfang.
ff Tempo I.

Nicht eilen.

Zurückhaltend. 56 Schwer.

Schwer. 57 (Pos.) Etwas (aber unmerklich) zurückhaltend.
ppp

58 3 *rit. a tempo* 59 9 60 10

61 Vorwärts. (1. Pos. solo.) *accel. rit. molto riten.*
pp

62 Tempo I. Langaam. *sempre pp* Lang Lang kurz kurz kurz

63 64 (1. Horn.) 65 5

66

67 5

Wolfgang Amadeus Mozart
Symphony No. 25

in B
Allegro con brlo
CORNO II

Musical score for Horn II, measures 1-126. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a first fingering of 1. The score includes several first endings (A, B, C) and dynamic markings such as *f*, *p* (piano), and *f*. Measure numbers 11, 31, 39, 45, 52, 69, 78, 91, 114, and 126 are indicated. A section labeled "Viol. I" begins at measure 91. The score concludes with a double bar line and a first fingering of 11.

CORNO II

In B
Allegro
8

15 **A** 11

35 **B** 11

52 **C** 2

64 2

73 3 1 2 3 **D** 14 Ob. I

104 **E** 9

120 **F** 15

142 **G** 11

160 **H** 1

169 2 2

180 **Coda** 4 3 1 **ff**

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

In F

CORNI 1 e II

77 78

Musical score for measures 77-78. The score is written for two staves (treble and bass clef). Measure 77 starts with a forte (f) dynamic. The music consists of eighth and sixteenth notes with various accidentals. Measure 78 continues the melodic line.

79

Musical score for measure 79. The score is written for two staves. Measure 79 continues the melodic line from the previous measures, ending with a fermata. The dynamic remains forte (f).

81 82

Musical score for measures 81-82. The score is written for two staves. Measure 81 starts with a fortissimo (ff) dynamic and the instruction "ben tenuto". Measure 82 continues with a forte (f) dynamic and the instruction "sempre ben tenuto". The score includes a first horn part (Col 1°) with a double bar line. The dynamic changes to mezzo-forte (mf) and then piano (p) in the final measure.

83 84 85

Musical score for measures 83-85. The score is written for two staves. Measure 83 starts with a mezzo-piano (mp) dynamic. Measure 84 continues with a mezzo-piano (mp) dynamic. Measure 85 continues with a mezzo-forte (mf) dynamic. The score includes a first horn part (Col 1°) with a double bar line. The dynamic changes to mezzo-piano (mp) and then piano (p) in the final measure.

86 87

Musical score for measures 86-87. The score is written for two staves. Measure 86 starts with a piano (p) dynamic and the instruction "Fag". Measure 87 continues with a mezzo-forte (mf) dynamic and the instruction "Cor I". The score includes a first horn part (Col 1°) with a double bar line. The dynamic changes to mezzo-forte (mf) and then piano (p) in the final measure. The tempo marking "meno Mosso" is present.

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

in E.

Corno I.

66 *p* *cresc.* *ff* *dim.* *cresc.*

67 *ff* *dim.* *f* *dim.*

68 *dim.* *p* *mf* *poco a poco dim.*

69 *pp* *p* *poco cresc.* *rit.* *dim.*

Adagio. (♩ = ♩) *pp* *f* *dim. pp* *f* *dim.*

Tempo precedente. (♩ = ♩) (♩ = 88 - 92)

70 *pp* *pp* *pp* *mf*

71 *mf* *mf* *dim. p* *mf* *dim.*

72 *p* *p* *p*

73 *dim.* *pp* *pp* *cresc.*

74 *f molto marcato* *cresc.*

75 *cresc.*

Clar. I. 5 9 10 11

76 **Tempo I.**
ff marcato

77 *mf* *ff* *mf*
ff *dim.* *p* *p cresc.* *f dim.* *f marcato*
cresc. *sempre ff*

78 *f dim.* *p*

I 5 79 16 80 *p cresc.* *f* *mf* *dim.* *p*

81 *ff marcato* *ff* *mf*

82 *ff* *mf cresc.* *sf* *f* *dim.*

83 *p* *cresc.* *f* *dim.* *p*

Richard Strauss
Ein Heldenleben, Op. 40

2. Horn.

in F.
Lebhaft bewegt.

The musical score for the 2. Horn part of Richard Strauss's 'Ein Heldenleben, Op. 40' is written in F major and 4/4 time. It consists of 13 measures. The notation includes various dynamics such as *f*, *mf*, *ff*, *dim.*, *p*, *mf marcato*, *cresc.*, and *fff*. There are also performance markings like *espr.* and *cresc.*. The score features several slurs, accents, and fingerings. Measure numbers 1 through 13 are indicated at the beginning of their respective lines. The key signature has one flat (F major), and the time signature is 4/4. The piece concludes with a double bar line and a 3/4 time signature change.

2. Horn.

79 *ff* *pp* *mf* 1 80 7 81 1 (in E.)

1 82 *f*

2 83 4 *ff*

etwas breiter *f* 84 *hervortretend* *ff*

ritard. 1 (in F.) *Mässig langsam.* *lange Pause.* 6 85 6

Sehr ruhig. 86 6 87 1 *1. Clar.* *in F.* *pp* 88 3

1 89 *allmählig im Zeit-* *p* *mf* *cresc.*

mass etwas steigern 5 90 2 *mf* 3 4

91 9 92 *ziemlich lebhaft* 2 *rit.* 2

5. Horn. *ff*

93 *Im Zeitmass.* *rit. poco a poco più* 1 *f* *ff* *dim.* *pp* *lange Pause.*

Richard Wagner Das Rheingold

Corno VIII.

Vorspiel und I. Scene.

In moto tranquillo, sereno.

in Es. Fagotti. 1 2 3 4 5 6 7 8 9 10 11

4

in Es. Solo. 12

p

3

p

sempre p

Tacet al Fine.