

# ORCHESTRA WELLINGTON

## Oboe/Cor anglais excerpts

Extract 1 Dvorak, Cello Concerto in B minor, 2<sup>nd</sup> movement

Extract 2 Mendelssohn, Symphony no 3

Extract 3 Stravinsky, *Pulcinella*, 2<sup>nd</sup> movement

Extract 4 Stravinsky, *Pulcinella*, Variation I

### Cor anglais

Extract 5 Franck, Symphony in D minor, 2<sup>nd</sup> movement

Extract 6 Rossini, *William Tell Overture*

EXTRACT I

Oboe I cor

# Violoncellokonzert h-Moll/B minor

2. Satz  
Adagio ma non troppo (♩ = 52)

Antonín Dvořák  
op. 104

Musical score for Oboe I part of the second movement of Dvořák's Cello Concerto. The score is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff starts at measure 8 and ends at measure 95. The second staff starts at measure 95 and ends at measure 127. Dynamics include *p*, *pp*, and *fz*. A *rit.* marking is present at the end of the second staff. The piece concludes with a double bar line and a key signature change to B minor.

Extract 2

# Sinfonie Nr. 3 a-Moll/A minor („Schottische“)

Felix Mendelssohn Bartholdy

Musical score for the first movement of Mendelssohn's Symphony No. 3. The score is in A minor (no sharps or flats) and 4/4 time. It consists of six staves of music. Measure numbers 88, 91, 98, 100, 123, and 127 are indicated at the beginning of their respective staves. Dynamics include *pp*, *sf*, and *p*. The piece concludes with a double bar line.

### Extract 3

### Pulcinella Suite

1901

#### II. Serenata

Larghetto  $\text{♩} = 54 - 56$

Musical score for Extract 3, II. Serenata, measures 8-11. The score is in 3/4 time with a key signature of one flat. It features a melodic line with various dynamics and articulations. Measure 8 starts with a *[mf]* dynamic. Measure 9 includes a *p* dynamic. Measure 10 includes a *mf* dynamic. Measure 11 includes a *p* dynamic. The score includes measure numbers 8, 9, 10, and 11 in circles.

#### Variatione I

Allegretto  $\text{♩} = 100$

### Extract 4

Musical score for Extract 4, Variatione I, measures 77-80. The score is in 3/4 time with a key signature of one sharp. It features a melodic line with various dynamics and articulations. Measure 77 starts with a *[mf]* dynamic. Measure 78 includes a *tr* dynamic. Measure 79 includes a *tr* dynamic. Measure 80 includes a *tr* dynamic. The score includes measure numbers 77, 78, 79, and 80 in circles.

# Extract 5

Englischhorn

## Sinfonie d-Moll D minor

César Franck

2. Satz

Allegretto (♩ = 100)

E.Hr.

13 Arpa

*p cantabile*

19

25

32

*espress.*

*p*

Extract 6

Englischhorn

Wilhelm Tell

Ouverture

Gioacchino Rossini

Andante (♩ = 76)

E.Hr.

*p dolce*

*tr*

*p*

*p*

*p*

*p*

*p*

*dim.*

