

# ORCHESTRA WELLINGTON

## Oboe and Cor Anglais

### Audition Requirements

Please prepare and perform the following marked excerpts and solos.

Temperament: A440

Unaccompanied

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#### **Excerpts**

##### Oboe

- Dvorak, Cello Concerto in B Minor, 2<sup>nd</sup> Mvt
- Mendelssohn, Symphony No 3
- Stravinsky, Pulcinella, 2<sup>nd</sup> Mvt
- Stravinsky, Pulcinella, Variation 1

##### Cor Anglais

- Franck, Symphony in D Minor, 2<sup>nd</sup> Mvt
- Rossini, William Tell Overture

##### **Solo**

- Please prepare approximately seven (7) minutes of the first movement of a baroque/classical/romantic/early 20<sup>th</sup> century concerto or sonata-type work

EXTRACT I

Oboe I cor

Violoncellokonzert  
h-Moll/B minor

Antonín Dvořák  
op. 104

2. Satz  
Adagio ma non troppo (♩ = 52)

Extract 2

Sinfonie Nr. 3  
a-Moll/A minor („Schottische“)

Felix Mendelssohn Bartholdy

Extract 3

Pulcinella Suite

II. Serenata  
Larghetto  $\text{♩} = 54-56$

Musical score for Extract 3, II. Serenata. The score is in 3/4 time with a key signature of two flats. It consists of four staves of music. The first staff begins with a dynamic marking of *[mf]*. The second staff contains measure 9, marked with a circled '9'. The third staff contains measures 10 and 11, with measure 10 marked with a circled '10' and measure 11 with a circled '11'. Dynamic markings include *p* and *mf*. The piece concludes with a double bar line.

Variation I  
Allegretto  $\text{♩} = 100$

Extract 4

Musical score for Extract 4, Variation I. The score is in 3/4 time with a key signature of two sharps. It consists of five staves of music. The first staff begins with measure 77, marked with a circled '77'. The second staff contains measure 78, marked with a circled '78'. The third staff contains measure 79, marked with a circled '79'. The fourth staff contains measure 80, marked with a circled '80'. The piece concludes with a double bar line.

Extract 5

Englischhorn

Sinfonie d-Moll  
D minor

2. Satz

Allegretto (♩ = 100)

César Franck

13 Arpa

19

25

32

35 *espress.*

*p*

*p cantabile*

Extract 6

Edglschhorn

# Wilhelm Tell

Gioachino Rossini

## Ouverture

Andante (♩ = 76)