

Orchestra Wellington

Auditions 2024

Casual Percussion

Orchestra Wellington Casual audition excerpt list:

Snare Drum:

Excerpt 1. Prokofiev - Peter and Wolf (from 49 – 51)

Excerpt 2. Prokofiev - Lieutenant Kije Suite, Mvt. 1, fig. 1

Glockenspiel:

Excerpt 3. Tchaikovsky - Sleeping Beauty (Act 1, No. 6 Valse)

Xylophone:

Excerpt 4. Gershwin - Porgy and Bess - Overture

Cymbals:

Excerpt 5. Rachmaninov - Piano concerto No.2, fig. 32

Excerpt 6. Tchaikovsky - Symphony No.4, Mvt. 4, bars 272 - 292

Bass drum:

Excerpt 7. Tchaikovsky - Symphony No.4, Mvt. 4, bars 272 - 292

Triangle:

Excerpt 8. Rachmaninov - Symphonic Dances, Mvt 3, fig 91 - 93

Excerpt 9. Korsakov – Scheherazade, Mvt 3 from fig E

Tambourine:

Excerpt 10. Rachmaninov - Symphonic Dances, Mvt 3, fig 91 - 93

Excerpt 11. Korsakov - Scheherazade, Mvt 3 from fig E

Latin percussion:

Orchestra Wellington frequently performs music featuring bongo/conga yet the scores are often unclearly notated. The auditionee can interpret the scores to create a more appropriate and proper style of Latin percussion performance for approx. 30 seconds, and also improvise lightly.

Sight Reading:

The auditionee will be asked to sightread a short piece (approx. 20 bars) in treble clef. The auditionee can choose to play them on either xylophone or glockenspiel. A minute will be given to read the score silently before performing the piece.

This will not apply to those who submit recorded audition tapes. Instead, they are asked to record two more pieces below:

Glockenspiel:

Mozart - The Magic Flute

Xylophone:

Copland - Appalachian Spring

Orchestra Wellington reserves the right to not hear all excerpts. The applicants will be advised that all excerpts are to be prepared, although the panel may choose not to hear all of them (E Tu/Wellington Regional Orchestra Foundation Inc. Players Collective Agreement, Audition Music section C).

Snare Drum

Excerpt ①

Prokofiev – Peter and Wolf (From 49 to 51)

49 L'istesso tempo
Solo S.D. (Tamb.mil.)

The score consists of four staves of music. The first staff (measure 49) features a series of eighth-note triplets starting with a fortissimo (*ff*) dynamic. The second staff (measures 50-51) includes dynamics such as *fp* < *f* and *ff*. The third staff continues with triplets and ends with *fp* <. The fourth staff (measure 51) begins with *f* and *fp* < *f*. The music is marked 'L'istesso tempo' and 'Solo S.D. (Tamb.mil.)'.

Excerpt ②

Prokofiev – Lietanant Kijé Suite mvt. 1

Andante assai
Gr. ap.

The score consists of three staves of music. The first staff (measure 1) is marked 'Andante assai' and 'Gr. ap.' with a piano (*p*) dynamic. It includes a 'rit.' marking. The second staff (measures 2-3) is marked 'Doppio movimento' and 'Tamb. mil. Solo' with a pianissimo (*pp*) dynamic. The third staff (measure 4) continues with *pp*. The music is marked 'Doppio movimento' and 'Tamb. mil. Solo'.

Glockenspiel

Excerpt 3

Tchaikovsky – Sleeping Beauty (Act 1, No.6 Valse)

Handwritten musical score for Glockenspiel, Excerpt 3, measures 140-120. The score is written on six staves in a treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. A large bracket on the first staff spans measures 140 to 150, with the word "BEARS" written above it. Measure numbers 140, 150, 160, 170, and 177 are circled. The score ends with a double bar line and the number 120.

Xylophone

Excerpt 4.

Gershwin – Porgy and Bess Overture

Allegro con brio 3

pizz

Cymbals

Excerpt (5)

Rachmaninov – Piano Concerto No.2

The image displays three staves of musical notation for cymbals. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It includes a fermata over measures 15 and 16, followed by a *rit.* marking and a boxed measure number 32. The tempo is marked *Meno mosso* (♩ = 48) and the dynamic is *pp*. The instruction *Piatti soli.* is written above the staff. The second staff continues the notation with a *ritard.* marking at the end. The third staff starts with a treble clef, a key signature of one flat, and a time signature of 4/4. It includes a fermata over measures 5 and 6, followed by a boxed measure number 11, another boxed measure number 33, and measures 6 and 2. The tempo is marked *Allegro scherzando* (Moto primo, ♩ = 116) with the instruction *Gr. C. e P*. The tempo then changes to *Più mosso* (♩ = 120) with the instruction *acceler.* and a 3/2 time signature.

Cymbals and Bass Drum

Excerpt ⑥ + ⑦

Tchaikovsky – Symphony No.4 (Mvt.4)

272 Tri

Becken
G.C.

②⑩

276

②⑪

284

289

②⑫

Triangle and Tambourine

Excerpt (8) + (10)

Rachmaninov – Symphonic Dances (Mvt.3)

311

91 *p* *cresc.*

Tri.

Cym.

Xylo.

315

92 *f*

Tri.

Tamb. *f*

319

p *cresc.* *ff*

323

93 *f*

p *cresc.*

Glock. *ff*

Musical score for measures 559-568. The score is in 4/4 time and features four staves: Trgl., Tamb., S.Dr., and Cym. The Trgl. staff has a 4-measure rest followed by a melodic line. The Tamb. staff has a rhythmic pattern of eighth notes. The S.Dr. staff has a complex rhythmic pattern with many sixteenth notes. The Cym. staff has a simple rhythmic pattern. A 4-measure rest is indicated at the end of the system.

Musical score for measures 571-580. The score is in 4/4 time and features four staves: Trgl., Tamb., S.Dr., and Cym. The Trgl. staff has a melodic line. The Tamb. staff has a rhythmic pattern of eighth notes. The S.Dr. staff has a complex rhythmic pattern with many sixteenth notes, numbered 1 through 7. The Cym. staff has a simple rhythmic pattern. A 4-measure rest is indicated at the end of the system. A box labeled 'G' is above the first measure and a box labeled 'H' is above the last measure. Dynamics include *p* and *pp*.

Musical score for measures 579-588. The score is in 4/4 time and features four staves: Trgl., Tamb., S.Dr., and Cym. The Trgl. staff has a melodic line. The Tamb. staff has a rhythmic pattern of eighth notes. The S.Dr. staff has a complex rhythmic pattern with many sixteenth notes. The Cym. staff has a simple rhythmic pattern. A 4-measure rest is indicated at the end of the system. Dynamics include *p*, *f*, and *mf*.

Trgl. I 8 K 6 4/4 3 L Tempo I

Tamb. p f 8 6 4/4 3 Viol. Cad.

S.Dr. p f 8 6 4/4 3

Cym. p f 8 6 4/4 3 Oboe

589 mf

Cym. 9 M allarg. assai a tempo 5 N 7

f

Trgl. O 24 P 6 rit. molto Fl. a tempo, scherzando

Tamb. 24 6 pp

S.Dr. 24 6 pp

Cym. 24 6 pp

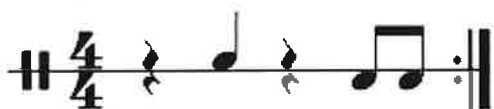
638 pp

Bongo and Conga

Bongo – Interpret the score below and perform the basic rhythm pattern for approx. 30 seconds. You may improvise lightly.



Conga – Interpret the score below and perform the basic rhythm pattern for approx. 30 seconds. You may improvise lightly.



Recording Audition rep.

Only applicable to the recorded auditions

Copland – Appalachian Spring (Xylo.)

Musical score for Copland's Appalachian Spring (Xylophone). The score consists of three staves. The first staff begins with a red bracket on the left and the dynamic marking *secco ff*. The second staff ends with the dynamic marking *ff*. The third staff starts with a boxed measure number '49' and ends with a red bracket on the right. The dynamic marking *sf* is placed below the third staff. The music features various rhythmic patterns and dynamic markings.

Mozart – The Magic Flute (Glock.)

Musical score for Mozart's The Magic Flute (Glockenspiel). The score consists of six staves. The first staff is marked *Allegro* and *(p - mp)*. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.