

# ORCHESTRA WELLINGTON

## Percussion

### Audition Requirements

Please prepare and perform the following marked excerpts and solos.

Temperament: A440

Unaccompanied

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#### **Excerpts**

##### Snare

- Prokofiev: Suite from Lieutenant Kijé
  - Mvt 1, reh 1 – 2
  - Mvt 1, reh 13 - end
- Shostakovich: Symphony No 10, Mvt 2, reh 98 – end

##### Cymbals

- Sibelius: Finlandia, 'N' - 'O'
- Tchaikovsky: Romeo and Juliet, 'E' - 7 before 'F'
- Rachmaninov: Piano concerto No 2, Mvt 3, reh 32 - 17 bars before reh 33

##### Bass Drum

- Tchaikovsky: Symphony No 4, Mvt 4, bar 273 – end

##### Xylophone

- Shostakovich: Lady Macbeth of Mzensk, Act 1 Interlude, 2 bars before reh 114 – end
- Copland: Appalachian Spring, reh 48 – four bars after reh 49

##### Glockenspiel

- Dukas: The Sorcerer's Apprentice
  - Reh 17 – 20
  - Reh 22 – 24
- Mozart: The Magic Flute, Act 1, No 8 Finale

##### Tambourine

- Dvorak: Carnival Overture, reh 'Q' – end
- Bizet: Carmen Suite No 2, No 11 Dance Boheme, 3 before 'D' to 3 after 'E'

### Triangle

- Dvorak: Slavonic Dance No 10 in E minor, 'B' – to 'C'

### **Solo**

- A marimba solo piece of the candidate's choice to demonstrate four mallets skill.

# Snare Drum

## 1. Prokofiev – Lietanant Kijé Suite mvt. 1

Andante assai  
5

rit. 1 Doppio movimento  
Tamb. milit. Solo  
*pp*

*pp*

2 4  
*pp*

Ob. 12

13 Allegro, come prima  
Tamb. milit.  
*pp*

14 Andante assai  
*pp* rit. 1



# Cymbals

## 3. Sibelius: Finlandia

179 **M** 5 *Piatti ten.* *ff* 5 **N Piatti** *f cresc. molto*

193 *ten.* 2 *fff* *ff* *ff*

200 0 6 *allarg.* 1 6 *a tempo*

## 4. Tchaikovsky: Romeo and Juliet

**Allegro giusto.** **D** 21 **E Piatti** *mf* *ff*

10 2 *ff*

**F Gr. Cassa** *ff* 22 **G** 21 **H** 38

## 5. Rachmaninov: Piano concerto No.2

*Meno mosso.* ( $\text{♩} = 48$ ) **32 Piatti soli.** *pp*

*ritard.*

**Allegro scherzando.** (*Moto primo*,  $\text{♩} = 116$ ) 5 **Gr. C. e P** 11 **33 Più mosso.** ( $\text{♩} = 120$ ) *acceler.* 6 2

*pp* *f*

# Bass Drum

## 6. Tchaikovsky: Symphony No.4

The image displays a musical score for the Bass Drum part of Tchaikovsky's Symphony No. 4, measures 272 through 289. The score is written in a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The score is divided into four systems, each with a measure number at the beginning of the first staff: 272, 276, 284, and 289. The first system includes the instruction 'Tri' above the treble staff and 'Becken' above the bass staff, with 'G.C.' written below the bass staff. A circled number '20' is placed above the treble staff at the end of the first system. The second system has a circled number '21' above the treble staff at the end. The third system continues the rhythmic pattern. The fourth system concludes with a final measure marked with a fermata and a dynamic marking of  $\text{mf}$ .

# Xylophone

## 7. Shostakovich: Lady Macbeth of Mtsensk

Allegro con brio ♩ = 132

Xyl.

113 3 *ff* 114

115

116

2 117

2 *ff*

120 2 121 4 *ff*

122 2 *f* 123 *f*

126 3 *ff*

127

3 3 3 3

# 8. Copland: Appalachian Spring

The image shows a musical score for three staves, likely for a string quartet. The first staff begins with a large bracket on the left and contains measures 47 and 48. The notation consists of chords and moving lines, with the dynamic marking *secco ff* below the first measure. The second staff contains measures 49 and 50, featuring a series of chords and a final measure with a *ff* dynamic. The third staff starts at measure 49, marked with a box containing the number 49. It features a complex rhythmic pattern of chords, with dynamic markings *sf* and *ff*. The staff concludes with a large bracket on the right. The music is written in treble clef.



# Glockenspiel

## 9. Dukas: The Sorcerer's Apprentice

GLÖCK.  
*p détaché*

*cresc.* *f* *rituz* **18**

*rituz più f* *sempre cresc.* **19**

**22** Au Mouv!  
GLÖCK.  
*ff*

**23**

*tr* **24**

The image shows a page of a musical score for a Glockenspiel. It features five systems of music. The first system is marked 'GLÖCK.' and 'p détaché'. The second system includes a measure marked '18' and contains dynamics like 'cresc.', 'f', and 'rituz'. The third system includes a measure marked '19' and contains 'rituz più f' and 'sempre cresc.'. The fourth system is marked '22' and 'Au Mouv!', with 'GLÖCK.' and 'ff' below it. The fifth system includes a measure marked '23' and a trill marked 'tr'. The sixth system includes a measure marked '24'.

# 10. Mozart: The Magic Flute

This image displays a musical score for a piece from Mozart's opera 'The Magic Flute'. The score is presented in five systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. The first system is marked with a large left bracket, and the fifth system is marked with a large right bracket. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef, with some measures showing a change in the bass clef's register.

# Tambourine

## 11. Dvorak: Carnival Overture

13 N 28 O 16 P 21

Trombou.

*cresc.*

*p*

*f*

*p*

*f*

*cresc.*

*ff*

S 25 T 1

2 3 4 5 6 7

8 5

*ff*

U 1 2 3 4

5 6 tr tr tr tr

*W* Poco più mosso.

1 2 3 4 5

*ff*

*ff*

*ff*

*stacc.*

## 12. Bizet: Carmen Suite No.2

**N° 11. Danse Bohême.**  
(Zigeunerlied. II. Akt.)  
(♩ = 100.)  
Andantino quasi Allegretto.

Ob.I. **C** 1 2 3 4 5 6 7

Tamburino. **D** tr. tr. tr. tr. tr. tr. *pp*

**E** tr. tr. tr. *pp* *rall.* 1 *a tempo* 1 **F** 2 3

## Triangle

### 13. Dvorak: Slavonic Dance No.10 in e minor

**Allegretto grazioso.**

**A a tempo** 13 1 14 *ritard.* *mf* **B** *ritard.* *mf*

*pp* *mf* *p*

*f* *p* *pp* *ritard.* **C** *In tempo* 15 1 **D** 6 7 *rit.*