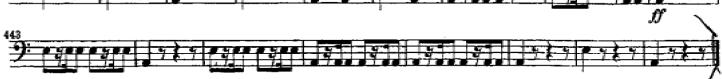
Orchestra Wellington Timp Audition

BARTOK Concerto for Orchestra Mvmt IV (m42-50) BEETHOVEN Symphony No. 7 Mvmt I (m 89-110), (m421 to end) BEETHOVEN Symphony No. 9 Mvmt I (m513 to end) BRAHMS Symphony No. 1 Mvmt IV ('M' to 15m after 'N'), (9m after 'Q' to end) BRITTEN Young Person's Guide Variation M, first 10 measures MOZART Symphony No. 39 Mvmt I (beginning to m21) ('A' to 12m after 'B') SCHUMAN New England Triptych Mvmt I (m1-13) SIBELIUS Finlandia ('E' - 'H') TCHAIKOVSKY Symphony No. 4 Mvmt I (4m before 'T' to 2m before 'V') WAGNER Funeral March from Gotterdammerung Beginning 3 measures - timp II)

Bartok, Concerto for Orchestra, Mvmt. IV (mm. 42-50)





Beethoven, Symphony No. 9, Mvmt. I (mm 513-end)

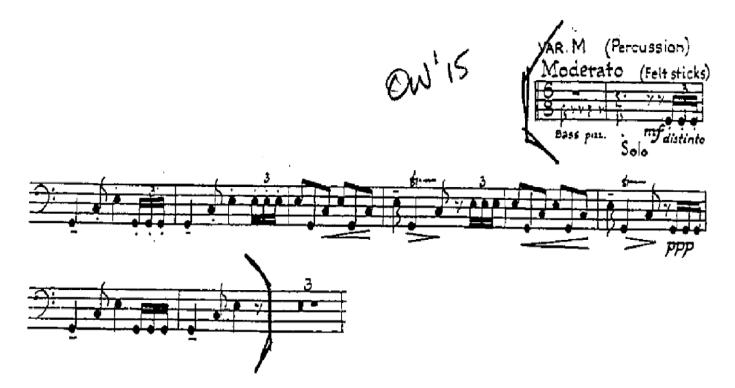


Brahms, Symphony No. 1, Mvmt. IV ('M' to 15 ms. after 'N')





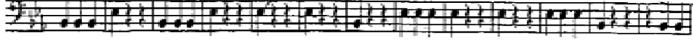
Britten, Young Person's Guide to the Orchestra, (Var. 'M', first 10 ms.)





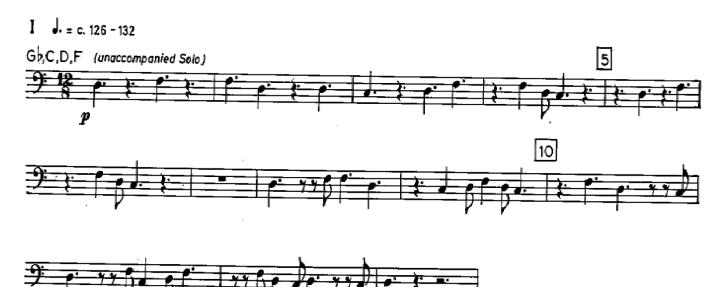
Mozart, Symphony No. 39, Mvmt. I ('A' to 12 ms. After 'B')



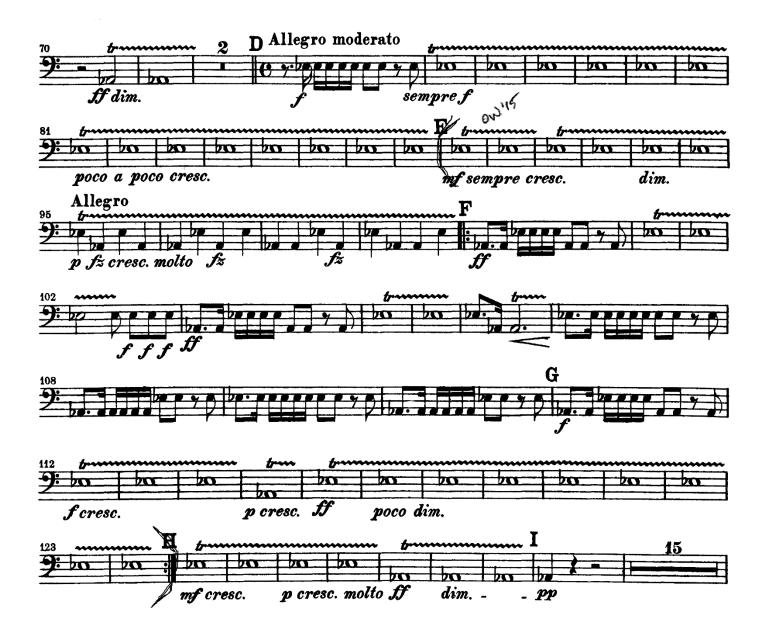




Schuman, New England Triptych, Mvmt. I (Beginning to ms. 13)



Sibelius, Finlandia, ('E' to 'H')















Wagner, Funeral March from Gotterdammerung, (Beginning 3 mm – Timp II solo)

