

Orchestra Wellington

Trumpet Excerpt List - November 2024

Solos:

1. Haydn Trumpet Concerto. Movement 1 Exposition
2. Charlier Study No2, Du Style. Beginning to the first double bar (stop at the key change)

Excerpts:

1. Mussorgsky/Ravel, Pictures at an Exhibition. Trumpet 1. Promenade.
2. Stravinsky, Petrushka. Trumpet 1. 1 before figure 134 - 139.
3. Bizet, Carmen Suite No1, Movement 1. Trumpet 1. Beginning.
4. Handel, Messiah. Trumpet 1. The Trumpet Shall Sound.
5. Rimsky Korsakov, Scheherazade, Movement 4. Trumpet 1. Letter C-D.
6. Bartok, Miraculous Mandarin. Trumpet 2. 3 bars before figure 67 - 71.
7. Schumann, Symphony No2. Trumpet 2. Beginning to bar 23.
8. Earth, Wind and Fire arr. Daniel Hayles. In the Stone. Trumpet 1. Beginning to figure C.

1. Mussorgsky/Ravel, Pictures at an Exhibition. Trumpet 1. Promenade.

Tr C. Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the musical score shows the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C) and begins with a forte (*f*) dynamic marking. The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piano accompaniment. It features a circled '1' above the first measure of the treble staff, indicating a first ending or a specific measure. The music maintains the same tempo and dynamic as the first system.

The third system includes a circled '2' above the second measure of the treble staff. The third, fourth, and fifth measures of the treble staff are marked with a large 'X' and the number '2' below them, indicating a brief pause. The piano accompaniment continues in the bass staff.

The fourth system starts with a circled '3' above the first measure of the treble staff. The second, third, and fourth measures of the treble staff are marked with a large 'X' and the number '2' below them. A circled '4' is above the fourth measure. The music concludes with a forte (*f*) dynamic marking and accents on the final notes.

The fifth system begins with a circled '5' above the first measure of the treble staff. The piano accompaniment continues with a forte (*f*) dynamic marking throughout the system, ending with a final cadence.

Please observe a brief pause for the bars marked X and then continue.

2. Stravinsky, Petrushka. Trumpet 1.

1 before figure 134 - 139.

In Bb

con sord. **133** 3 **134** Solo *Allegro*, $\text{♩} = 118$ Solo

p marc. *marc. p* *senza sord. mf* *mf*

135 **136** **137** **138** **139** *L'istesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

Detailed description: This is a musical score for a trumpet part. It consists of six staves of music. The first staff contains measures 133 and 134. Measure 133 is marked with a '3' and 'con sord.' (with mutes). Measure 134 is marked with a '4', 'Solo', and 'Allegro, ♩ = 118'. The key signature is B-flat major. The second staff contains measures 135 and 136, both marked with a 'p' (piano). The third staff contains measure 137, marked with a 'p'. The fourth staff contains measure 138, marked with a 'p'. The fifth staff contains measure 139, marked with a 'p'. The sixth staff contains measures 140, 141, 142, and 143, marked with 'L'istesso tempo', 'Poco meno mosso', and 'poco rall.' respectively. The time signature changes from 2/4 to 3/4 at the end of measure 139. The score includes various dynamics (p, mf, marc. p) and articulations (accents, slurs).

3. Bizet, Carmen Suite No1, Movement 1. Trumpet 1.

Beginning.

In A

Andante moderato. (♩ = 68.)

The musical score is written for a trumpet in A major, 3/4 time, with a tempo of Andante moderato (♩ = 68). It consists of three staves of music. The first staff begins with a first ending bracket and a second ending bracket. The second staff features a fortissimo (ff) dynamic marking. The third staff includes dynamics of piano (p), mezzo-piano (meno p), and a crescendo (cresc. molto) leading to a fortissimo (ff) dynamic and an attacca instruction.

4. Handel, Messiah. Trumpet 1.

The Trumpet Shall Sound.

in D

Pomposo, ma non allegro

9 *f*

18

27 *trump* *f* *p* *f*

1 1

5. Rimsky Korsakov, Scheherazade, Movement 4.

Trumpet 1.

Letter C-D.

In A | Vivo

A 16

B 1 2 3 4

11

C

D

2

6, Bartok, Miraculous Mandarin. Trumpet 2. 3 bars before figure 67 - 71.

In C

65 66

1 7 3

Fl.. Ob.

(con sord.)

67

68

1 2 3

cresc.

Marcatissimo, ♩ = 120

69

4 5 6 3

ff

senza sord.

70

71

Sempre vivace,
*) ♩ = 132-138
(breve)

1

72

4 1 3 1

*) Should a cut be needed in a stage performance, the measures from [71] to [76] (♩ Sempre vivo) may be omitted.

Falls die Darstellung auf der Bühne eine Kürzung erfordert, kann von [71] auf [76] (♩ Sempre vivo) gesprungen werden.

7. Schumann, Symphony No2. Trumpet 2.

Beginning to bar 23.

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Trompète II

in C
Sostenuto assai $\text{♩} = 70$

pp

5

p poco cresc.

dim.

1

cresc.

8. Earth, Wind and Fire arr. Daniel Hayles.

In the Stone.

Trumpet 1. in Bb

Beginning to figure C.

A RnB (still majestic) $\text{♩} = 112$

9 *f*

13 *f* *sfz*

B

17 *mf* *mf*

21 *f* *f* *f* *ff* **C**