

ORCHESTRA WELLINGTON

Trumpet

Audition Requirements

Please prepare and perform the following marked excerpts and solos.

Temperament: A440

Unaccompanied

Excerpts

- Mussorgsky/Ravel, Pictures at an Exhibition, Promenade
- Stravinsky, Petrushka, 1 bar before figure 134 – 139
- Bizet, Carmen Suite No 1, Mvt 1
- Handel, Messiah, The Trumpet Shall Sound
- Rimsky Korsakov, Scheherazade, Mvt 4, Letter C-D
- Shostakovich, Symphony No. 5, Mvt 4, figure 97 – 98
- Shostakovich, Symphony No. 5, Mvt 4, figure 108 – four after 109
- Schumann, Symphony No 2, Beginning to bar 23
- Cowan, Hansel and Gretel. Act 1, Scene 1.3, figure 26, “The Witch’s Ice Cream Bicycle” to eleven bars after figure 28

Solo

- Haydn Trumpet Concerto Mvt 1 Exposition
- Charlier Study No 2, Du Style, Beginning to the first double bar (stop at the key change)

1. Mussorgsky/Ravel, Pictures at an Exhibition. Trumpet 1. Promenade.

In C. Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is presented in piano accompaniment format, consisting of two staves (treble and bass clef) for each system. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score is divided into five numbered sections, each marked with a circled number (1-5) above the first measure of the section. Section 1 begins with a piano (*f*) dynamic. Section 2 contains three measures marked with a large 'X' over the staff, with the numbers 2, 1, and 1 written below the respective measures. Section 3 begins with a piano (*f*) dynamic and contains three measures marked with a large 'X' over the staff, with the number 2 written below each measure. Section 4 contains three measures marked with a large 'X' over the staff, with the number 2 written below each measure. Section 5 begins with a piano (*f*) dynamic and concludes with a fermata over the final measure. The score is enclosed in large square brackets at the beginning and end.

Please observe a brief pause for the bars marked X and then continue.

2. Stravinsky, Petrushka. Trumpet 1.

1 before figure 134 - 139.

In Bb

con sord. 3 **133** 4 Solo **134** Allegro, ♩ = 116 Solo

135 *p marc.* *marc. p* senza sord. *mf* *mf*

136 *p* *mf*

137

138

139 Listesso tempo Poco meno mosso poco rall.

2 1 1 1

Detailed description: This is a musical score for a trumpet part. It consists of six staves of music. The first staff contains measures 133 and 134. Measure 133 is marked with a '3' and a box containing '133'. It begins with 'con sord.' and 'p marc.'. Measure 134 is marked with a '4' and a box containing '134'. It begins with 'Solo', 'Allegro, ♩ = 116', and 'Solo'. The second staff contains measures 135 and 136. Measure 135 is marked with a box containing '135' and has dynamics 'p marc.' and 'marc. p'. Measure 136 is marked with a box containing '136' and has dynamics 'p' and 'mf'. The third staff contains measure 137, marked with a box containing '137'. The fourth staff contains measure 138, marked with a box containing '138'. The fifth staff contains measure 139, marked with a box containing '139'. Below measure 139, there are tempo markings: 'Listesso tempo', 'Poco meno mosso', and 'poco rall.'. At the bottom of the page, there are four numbers: '2', '1', '1', and '1', which likely correspond to fingerings for the notes in measure 139.

3. Bizet, Carmen Suite No1, Movement 1. Trumpet 1.

Beginning.

In A

Andante moderato. (♩ = 69.)

dim.

ff

p *meno p* *cresc. molto* *ff* *attacca*

4. Handel, Messiah. Trumpet 1.

The Trumpet Shall Sound.

In D

Pomposo, ma non allegro

f *trump*

9

18

27 *trump*

f *p* *f*

5. Rimsky Korsakov, Scheherazade, Movement 4.

Trumpet 1.

Letter C-D.

In A | Vivo

A 16 B 1 2 3 4 11 C 2 D 2

6. Shostakovich, Dmitri: Symphony No. 5, Mvt 4: Fig 97 to 98

Tromba I in B

97 Allegro non troppo. $\text{♩} = 88$ **IV**

f *ff* *ff* *marc.* *accelerando*

poco a poco **98** $\text{♩} = 104$ 3

7. Shostakovich, Dmitri: Symphony No. 5, Mvt 4: Fig 108 to four after 109.

Tromba I in B

108 Più mosso. $\text{♩} = 72$

f *p* **109**

8 Schumann, Symphony No2. Trumpet 2.

Beginning to bar 23.

Robert Schumann
Symphony No. 2 in C Major, Op. 61

Trompete II

in C
Sostenuto assai $\text{♩} = 70$

pp

5

p poco cresc.

dim.

1

cresc.

2

9. Cowan, Claire: Hansel and Gretel. Act 1, Scene 1.3, "The Witch's Icecream Bicycle" Fig. 26 to eleven bars after Fig. 28.

Trumpet in C

THE WITCH'S ICECREAM BICYCLE

HANSEL AND GRETEL: ACT 1: SCENE 1.3

♩ = 77 26

1 *f* 3

6

27

10

14

28

18

22

26 *ff*