

Orchestra Wellington

Viola Excerpts

Solo Requirements:

Please prepare approximately 7 minutes of the first movement of a recognised standard viola solo of your choice (for example the Walton or Hoffmeister viola concertos).

Orchestral Excerpts:

Extract 1 Berlioz, Carnival Romain Overture

Extract 2 Mozart, Symphony No 35, 1st Movement

Extract 3 Mozart, Symphony No 35, 4th Movement

Extract 4 Shostakovich, Symphony No 5

Extract 5 Tchaikovsky, Serenade, 1st Movement

Extract 6 Strauss, Don Juan

Extract 1

Tempo Approx $\text{♩} = 52$

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco ($\text{♩} = 156$)

Andante sostenuto ($\text{♩} = 52$)

p *cresc.* - - *ff* *f* *G.F.* *pizz.* *arco* *div.* *p* *mf* *p* *mf espress.* *f* *cresc. molto* *f* *dim.* *p* *mf* *poco cresc.* *pp* *1* *2* *3* *4* *2*

Extract 2

ca $\text{♩} = 72$

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

The image shows a page of musical notation for the Viola part of the second movement of Mozart's Symphony No. 35. The score is written on ten staves, each beginning with a measure number: 1, 7, 15, 21, 26, 33, 44, 51, 57, and 62. The key signature is D major (one sharp) and the time signature is 3/8. The tempo is marked 'Allegro con spirito'. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *sp*, and *f*. There are also performance instructions like '1' and 'B' above the staves. The score concludes with a large, stylized bracket-like flourish at the end of the final staff.

Extract 3

ca d = 132

Mozart — Symphony No. 35

IV

Viola

6

Musical score for Viola, measures 134 to 256. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff (measures 134-141) begins with a dynamic marking of *p*. The second staff (measures 141-150) continues the melodic line. The third staff (measures 150-159) features a more active rhythmic pattern. The fourth staff (measures 159-167) continues with similar rhythmic activity. The fifth staff (measures 167-176) includes dynamic markings of *sf* and *p*. The sixth staff (measures 176-188) features a triplet of eighth notes and dynamic markings of *sf* and *p*. The seventh staff (measures 188-201) includes a triplet of eighth notes and dynamic markings of *sf* and *p*. The eighth staff (measures 201-209) includes dynamic markings of *sf* and *p*. The ninth staff (measures 209-221) includes dynamic markings of *sf* and *p*. The tenth staff (measures 221-233) includes dynamic markings of *sf* and *p*. The eleventh staff (measures 233-247) includes dynamic markings of *sf* and *p*. The twelfth staff (measures 247-256) includes dynamic markings of *sf* and *p*. The score is marked with various dynamics including *p*, *sf*, and *f*. There are also some handwritten annotations and a large '3' at the end of the sixth staff.

Shostakovich – Symphony no.5

Extract 4

Tempo Approx $\text{♩} = 84$

Moderato

Handwritten musical score for Extract 4, Shostakovich's Symphony No. 5. The score consists of five staves. The first staff is in bass clef with a key signature of one flat (B-flat major/D minor) and a dynamic marking of *ppp*. It contains a whole note chord, a measure with a fermata and a '5' below it, and another measure with a fermata and a boxed '15' above it. The second staff is in treble clef with a key signature of one sharp (F# major/C# minor) and a dynamic marking of *f*. The third staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a boxed '16' above it. The fourth staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a dynamic marking of *f*. The fifth staff is in bass clef with a key signature of one flat (B-flat major/D minor) and a dynamic marking of *poco animando*. It contains a measure with a fermata and a boxed '17' above it, a measure with a fermata and a boxed '18' above it, and a measure with a fermata and a '5' below it.

Extract 5.

J. = 78 opp.

Tchaikovsky Serenade

Viola **Mot I.**

78

83

89

D

fff

p

94

p

98

pp

102

106

E

poco cresc.

p

111

più f

cresc.

pizz.

arco

116

mf

ff

F

pizz.

123

arco

ff

129

div.

pizz.

sempre ff

135

G

p

cresc. poco a poco

Extract 6

Richard Strauss
Don Juan, Op.20

ca d = 84

VIOLA

Allegro, molto con brio

ff

ff

pizz.

ff

arco

mf

ff

fff

f

pp

tranquillo

p

A

B

1

Extract 7

 DELIBES, *Coppelia* (Act III No.7: *La Paix*)

Moderato

7 *poco rall.* *mf* 9

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *trm*

56

Extract 8

Grieg: Halberg Suite

VIOLA
V. Rigaudon

Allegro con brio
SOLO
TUTTI
f
cresc. *arco* *pizz.* *p*
f
cresc.
p
4 30 *4 36* **T**
pp *pp*
TUTTI *arco* *ritard.* *a tempo* **Poco meno mosso**
ff *ff* **Fine** *p*
p *cresc.*
più tranquillo *rit. e dim.*
pp

Mother Goose

Ravel - Ma mère l'Oye

Extract 9

Excerpt 1 - Movement V: 4 measures after [2] to 3 measures after [3]
Viola

DIV.

1 ALTO SOLO

mf expressif

2

3

1

p

pp

SOLO

TOUS DIV. arco

TOUS pizz.

p

4 Retenu au Mouvt

f

pp

Extract #10

290 *div.* *unis.* *V* *ff* *div* **Prokofiev.** 2

mp *f* *f espress.* *tutti* *pp* *mp espress.* **Romeo Juliet** **SOLO**

2 soli *div* *f* *mp* *espress.*

291 **Poco più animato** **VIBRATE!** *p* *e dolce* *gli altri* *mf* *mf* *molto espress.* *p cresc.* *mf* *mf* *mf* *rit.*

1 2 2 3 *vib* 1 2 3 2 1 1 2 3 2 1

unis. *p cresc.* *mf* *mf* *rit.*