

# ORCHESTRA WELLINGTON

## Viola

### Audition Requirements

Please prepare and perform the following marked excerpts and solos.

Temperament: A440

Unaccompanied

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#### **Excerpts**

##### Non-Section Principal

- Berlioz, Carnaval Romain Overture
- Mozart, Symphony No 35, Mvt 1
- Mozart, Symphony No 35, Mvt 4
- Shostakovich, Symphony No 5
- Tchaikovsky, Serenade, Mvt 1
- Strauss, Don Juan

##### Section Principal

- Please prepare all Non-Section Principal excerpts

AND

- Delibes, Coppelia, Act 3 No. 7: La Paix, bar 8 – bar 58
- Grieg, Holberg Suite, Rigaurdon, solo part, bar 1 – 6 after 'U'
- Ravel, Mother Goose, solo part, 4 bars after '2' - 3 bars after '3'
- Prokofiev, Romeo & Juliet, 12 bars after '290' - 6 bars after '291'
  - Please play the first 5 beats of the excerpt marked tutti
  - Continue with the solo part marked solo in the 13<sup>th</sup> bar after '290'

#### **Solo**

- Please prepare approximately 7 minutes of the first movement of a recognised, standard viola solo of your choice, for example the Walton or Hoffmeister Viola concertos

# Extract 1

Tempo Approx  $\text{♩} = 52$

Hector Berlioz  
Roman Carnival Overture, Op. 9

Viola

**Allegro assai con fuoco** ( $\text{♩} = 156$ )

*f* *cresc.* - - *ff* *pizz.* *f* *G.P.* 1 2

**Andante sostenuto** ( $\text{♩} = 52$ )

1 *pizz.* *p* *arco* *div.* *p* *mf* *p* *mf espress.* 2 *f* 3 *cresc. molto* *f* *dim.* *p* *mf* *poco cresc.* - - - - *f* 4 2 *pp* 4 2

# Extract 2

ca  $\text{♩} = 72$

Wolfgang Amadeus Mozart  
Symphony No. 35

D-dur

Viola

**Allegro con spirito**

Musical score for Viola, measures 1 to 62. The score is written in D major (one sharp) and 3/4 time. The tempo is **Allegro con spirito**. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 1, 7, 15, 21, 26, 33, 44, 51, 57, and 62. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sp* (sforzando) and *f* (forte). There are also some handwritten annotations, including a large bracket-like mark at the end of measure 62 and a '4' below it.

# Extract 3

ca d = 132

Mozart — Symphony No. 35

## IV

Viola

6

34 *p*

141

150

159

167

176 *sf sf p sf sf*

188 *sf* 3

201 *sf sf sf sf*

209 *sf sf f sf sf p p*

221 *p*

233 *f* F

247

256

Shostakovich - Symphony no.5

# Extract 4

Tempo Approx  $\text{♩} = 84$

Moderato

Handwritten musical score for Extract 4, Shostakovich Symphony No. 5. The score consists of five staves. The first staff is in bass clef with a key signature of one flat (B-flat) and a dynamic marking of *pp*. It contains a whole note chord with a circled '15' above it. The second staff is in treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The third staff is in treble clef with a key signature of one flat (B-flat) and a circled '16' above it. The fourth staff is in treble clef with a key signature of one flat (B-flat) and a circled '17' above it. The fifth staff is in bass clef with a key signature of one flat (B-flat) and a circled '18' above it, with a dynamic marking of *poco animando*. The score includes various musical notations such as notes, rests, and slurs.

# Extract 5.

*J. = 78 opp.*

# Tchaikovsky Serenade

*Viola Mot I.*

78

83

89 *fff* **D** *p*

94 *p*

98 *pp*

102

106 **E** *poco cresc.* *p*

111 *piuf* *cresc.*

116 *mf* *pizz.* *arco* **F** *ff* *pizz.*

123 *arco* *ff*

129

135 **G** *div. pizz.* *sempre ff*

*p cresc. poco a poco*



# Extract 6 (cont.)

R. Strauss — Don Juan

## Viola

3

*molto vivo*  
C  
p  
p  
p  
cresc. — — — espr. — — —  
espr.  
rapidamente  
ff  
poro calando  
ppp  
D  
tranquillo  
div.  
poro calando  
dim.  
ppp  
tranquillo  
ppp  
P  
tranquillo  
pp  
pp  
pp  
pp  
Solo  
espr. molto  
pp

The score is written for Viola in 3/4 time. It begins with a treble clef and a common time signature (C). The key signature has two sharps (F# and C#). The first system consists of three staves. The first staff has a dynamic marking of *p*. The second and third staves have dynamic markings of *p*. The first system ends with a dynamic marking of *ff*. The second system consists of three staves. The first staff has a dynamic marking of *ppp*. The second and third staves have dynamic markings of *ppp*. The second system ends with a dynamic marking of *pp*. The third system consists of three staves. The first staff has a dynamic marking of *pp*. The second and third staves have dynamic markings of *pp*. The third system ends with a dynamic marking of *pp*. The fourth system consists of three staves. The first staff has a dynamic marking of *pp*. The second and third staves have dynamic markings of *pp*. The fourth system ends with a dynamic marking of *pp*. The score includes various performance instructions such as *molto vivo*, *rapidamente*, *poro calando*, *tranquillo*, *espr.*, *espr. molto*, *dim.*, *ppp*, *pp*, *ff*, and *Solo*. There are also markings for *trém.* and *div.*. The score is marked with *C*, *D*, and *E* at various points. The score ends with a double bar line and a fermata.



# Extract 7

 DELIBES, *Coppelia* (Act III No.7: *La Paix*)

Moderato

7 *poco rall.* *mf* 9

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *tr*

56

# Extract 8

# Grieg: Halberg Suite

VIOLA  
V. Rigaudon

**Allegro con brio**  
**SOLO**  
**TUTTI** *fp*  
*f*

*cresc.* *arco* *pizz.* *p*

430 436 **T**

*cresc.* *f*

*p* *piu p*

**Up.** *pp*

**TUTTI** *arco* *ritard.* *a tempo* **Poco meno mosso**  
*ff* *ff Fine* *p*

*p* *piu tranquillo* *rit. ed in.* *pp*

*- ff* *p*

# Mother Goose

Ravel - Ma mère l'Oye

# Extract 9

Excerpt 1 - Movement V: 4 measures after [2] to 3 measures after [3]  
Viola

The musical score for Viola in Mother Goose, Extract 9, is presented in three systems. The first system features a piano introduction with the instruction "DIV." and a dynamic marking of "mf expressif". A first violin solo is indicated by "1 ALTO SOLO". The second system shows the viola's entry with a dynamic marking of "p" and a "pp" dynamic. The third system includes the instruction "SOLO" and "TOUS DIV. arco", along with the marking "Retenu au Mouvt" and a dynamic marking of "pp".

# Extract #10

290 *div.* *unis.* *V* *n* *vv* **Prokofiev.** 2

*mp* *f* *espress.* *tutti* *solo*

*2 soli div.* **Romeo & Juliet** *pp* *mp espress.*

291 *Poco più animato* **VIBRATE!** *f* *pp* *mp espress.*

*1 2 2 3 vib n* *1 2 3* *3 2 1*

*p e dolce* *gli altri* *mf* *mf* *mf*

*2* *1* *3* *1 3* *unis.* *p cresc.* *mf*

*mf molto espress.* *mf* *mf*

292 *p cresc.* *mf* *rit.*