

# ORCHESTRA WELLINGTON

## Violin 1 and 2

### Audition Requirements

Please prepare and perform the following marked excerpts and solos.

Temperament: A440

Unaccompanied

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#### **Excerpts**

- Prokofiev, Symphony No. 1 “Classical”, bar 1 until 4 bars after ‘E’
- Brahms, Symphony No. 4, 1<sup>st</sup> Mvt, bar 392 – end of the movement
- Mendelssohn, Symphony No. 4, 1<sup>st</sup> Mvt, bar 1 – bar 110
- Mozart, Symphony No. 39, 4<sup>th</sup> Mvt, bar 1 – ‘B’ (bar 78)
- Tchaikovsky, Symphony No. 5 in E minor Op. 64, bar 111 – end of the 3<sup>rd</sup> beat of bar 127

#### **Solo**

- Please prepare approximately seven minutes of the first movement of a concerto or sonatatype work. It is recommended that you choose one of the Mozart violin concertos 3, 4 or 5 or one of the other major violin concertos.

Sergei Prokofiev  
Symphony No. 1 in D Major, Op. 25  
Classical

VIOLIN I

I

Allegro con brio  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *p* *pizz.* *1* *arco* *pp*

*f* *mf* *dim. mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *uniss.* *f subito* *ff* *pizz.*

*arco* *ff* *ff* *ff* *ff* *ff*

*ff* *f* *p* *pp*

G.P.

Brahms — Symphony No. 4 in E Minor

6

Violine I

369 *più f* *ff*

374 **P**

379 *f sempre più*

384

389

394 **Q** *ff*

403 *f sempre più*

408

412 **R** *più f*

417 *div.*

422

Detailed description: This page of a musical score for Violin I in E minor, measures 369-422. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are printed at the beginning of each system. Performance instructions include *più f*, *ff*, *f sempre più*, *div.*, and dynamic markings **P**, **Q**, and **R** enclosed in boxes. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece.

Brahms — Symphony No. 4 in E Minor

Violine I

427   
433 

Andante moderato

  
6   
10   
15   
20   
24   
30   
34   
37 

# SYMPHONY NO.4 IN A MAJOR "ITALIAN"

Violine I

Felix Mendelssohn  
Op.90

**Allegro vivace**

*pizz.* *arco*

7 *sf* *cresc.*

16 *sf* *p* *sf* *sf*

25 *p* 1 1

33 *p stacc.* 1 1

43 *p* *cresc.* *mf* *f*

50 *ff* *sf* *sf*

58 *sf* *sf*

66

73 *sf stacc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

80 *sf* *sf* *sf* *sf* *sf* *sf* *ff*

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*  
*sempre stacc.*

103

110 *p* *p*

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* *cresc.* *f*

167 *ff*

175

183 *f* *p*

202 *cresc.* *f* *f*

210 *fp*

Violine I

**Menuetto**  
**Allegretto**

Musical score for the Menuetto Allegretto, measures 1 through 41. The piece is in 3/4 time and Eb major. It begins with a forte (f) dynamic. The first staff (measures 1-8) features a melody with eighth-note patterns. The second staff (measures 9-16) has dynamics of mezzo-forte piano (mf p), mezzo-forte (mf), and piano (p). The third staff (measures 17-23) starts with a forte (f) dynamic. The fourth staff (measures 24-31) continues the melody. The fifth staff (measures 32-40) has dynamics of piano (p), mezzo-forte piano (mf p), mezzo-forte (mf), piano (p), and forte (f). The piece concludes at measure 41 with a 'Fine' marking.

**Trio**

Musical score for the Trio section, measures 42 through 58. It begins at measure 42 with a piano (p) dynamic. The first staff (measures 42-48) shows a simple harmonic accompaniment. The second staff (measures 49-54) continues the accompaniment. The third staff (measures 55-58) concludes the Trio section with a piano (p) dynamic. The section is labeled 'Menuetto D. C.' at the end.

**Finale**  
**Allegro**

Musical score for the Finale Allegro, measures 1 through 20. The piece is in 3/4 time and Eb major. It begins with a piano (p) dynamic. The first staff (measures 1-6) features a melody with eighth-note patterns. The second staff (measures 7-13) has a forte (f) dynamic. The third staff (measures 14-19) continues the melody. The fourth staff (measures 20-26) concludes the section.

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 41 includes a first ending bracket labeled 'A' and a dynamic marking of *p*. Measure 64 includes a trill marking (*tr.*). Measure 77 includes a second ending bracket labeled 'B' and a dynamic marking of *p*. Measure 99 includes a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

8

Violine I

**Tempo I**

106 *mf molto espress.* **3** *sul G*

116 **G** *animando* *f* *riten.* *sostenuto* *mf*

120 *animando* *f* *sostenuto* *mf*

124 **H** *animando* *f cresc.* *ff* *riten.* **4** *mf*

**Più mosso**

128

130 *cresc.* *f*

132 *mf*

**Un poco più animato**

134 *f* *ff*

137 **I** *riten.* *ff*

**Andante mosso**

141 *fff con anima* *animando* **2**

145 *con desiderio e passione* *animando un poco* **2** *riten.* **2** **2** **2** **2**

149 *con tutta forza* **K** **2** **2** **2** **2**