

ORCHESTRA WELLINGTON

Violin excerpts

- Extract 1 Strauss: Don Juan, 1st page
- Extract 2 Mozart: Marriage of Figaro, 1st page
- Extract 3 Beethoven: Symphony 3, Mvt I (figure 55 – 73)
- Extract 4 Beethoven: Symphony 3, Mvt III
- Extract 5 Beethoven: Symphony 3, Finale
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- Extract 6 Mendelssohn Italian Symphony – to bar 110
- Extract 7 Beethoven, Symphony no 7, Mvt 1 (bars 81 – 116)
- Extract 8 Beethoven, Symphony no 9
a) 2nd movement: bars 9 – 84
b) 3rd movement: bars 99 - 114
- Extract 9 Puccini: Turandot, Act I (Reh. 3-7)
- Extract 10 Prokofiev, Romeo and Juliet
- Extract 11 Shostakovich: Symphony 5, mvt 1
a) figure 9 – first bar of figure 12
b) figure 32 - 36

1

Richard Strauss Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

The musical score for Violino I of Don Juan, Op. 20 by Richard Strauss, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro, molto con brio*. The score includes various dynamics such as *ff*, *mf*, *pp*, *p*, and *cresc.*. Performance instructions include *tranquillo* and *molto vivo*. Section markers **A** and **B** are placed above the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by its virtuosic and technically demanding nature.

2

Ouverture zu „Die Hochzeit des Figaro“.

(Werk 492.)

$\text{♩} = 152$

Violino I.

W. A. Mozart.

Presto.

The musical score is written for Violino I and consists of 11 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Presto'. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *fp* (fortissimo). Performance instructions include accents (*V*) and slurs (*V)*). There are several handwritten annotations: circled numbers 1, 2, 3, 4, and 6, and various bracketed markings above and below the notes. The score begins with a *pp* dynamic and a *f* dynamic later on. The piece concludes with a *f* dynamic.

③ BEETHOVEN: SYMPHONY NO. 3, MOV. I

Handwritten musical score for Beethoven's Symphony No. 3, Movement I, measures 55-70. The score is written on three staves in G major (one sharp) and 3/4 time. The first staff (measures 55-64) features a melodic line with dynamics *ff*, *p*, and *cresc.*. The second staff (measures 65-69) features a rhythmic accompaniment with a dynamic of *f*. The third staff (measures 70-74) continues the accompaniment. A large bracket on the left side of the first staff spans from measure 55 to the end of the page. A large bracket on the right side of the second staff spans from measure 65 to the end of the page.

5

BEETHOVEN EROICA SYMPHONY FINALE

♩ = 112

The image shows a handwritten musical score for the finale of Beethoven's Eroica Symphony. It consists of four staves of music. The first staff has a tempo marking of ♩ = 112. The second staff includes dynamic markings such as *cresc.*, *decrease.*, *p*, and *f*. The third staff has a circled number '7' and various other markings. The fourth staff has a circled number '4' and a circled letter 'A'. The score is written in a cursive, handwritten style with various annotations and markings throughout.

7 Beethoven: SYMPHONY No. 7, Mut I

2

Violino I

Vivace $\text{♩} = 104$

63 8

8b) Beethoven: Symphony 9, mot 3

12

Violino I

Andante moderato

66 Viol. II cresc. Viol. II cresc. marcando cresc.

76 cresc. marcando più p pp

83 Adagio Clar. I pizz. Clar. I

92 cresc. molto cresc.

99 Lo stesso tempo arco p dolce

101

109 cresc. dim. p

117

125 cresc.

133

141 cresc.

149

9 Puccini: TURANDOT, Act I

2 **Allegro** *ff*

ff

Largo sostenuto *ff*

ffrall... *rall...* **Tutti meno il 7.º** *a tempo*

I. Solo *p* *portando* *rall...*

Gli altri *dim.*

Continued...

Puccini-continued

5 *a tempo*
Tutti
mf espress.

poco affrett. rall.

a tempo
mf
rall. 6 *a tempo*

pp dolciss.

poco affrett. rall.

rall. 7

⑩ PROKOFIEV: R27

49

pizz. *f* 1. 2. *f* poco rit. a tempo 2

10. The Young Juliet

50 Vivace $\text{♩} = 144$

arco *mf* spicatto *p* *ten.* *p*

51

f *mp* *f* *p*

52

f *f* *p* *mp* *mf*

IIa) SHOSTAKOVICH: SYMPHONY 5, Mvt 1

Violino I

p espress.

morendo

p espress.

cresc.

116) SHOSTAKOVICH: SYMPHONY 5, MOV 1

This image shows a handwritten musical score for the first movement of Shostakovich's Symphony No. 5. The score is written on ten staves, with measures 32 through 36 indicated by boxed numbers. The music is in a minor key, as evidenced by the flat signs on the notes. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measure 32) begins with a tempo marking of *♩ = 135*. The second staff (measure 33) contains a boxed measure number. The third staff (measure 34) also contains a boxed measure number. The fourth staff (measure 35) contains a boxed measure number. The fifth staff (measure 36) contains a boxed measure number. The sixth staff (measure 37) contains a boxed measure number. The seventh staff (measure 38) contains a boxed measure number. The eighth staff (measure 39) contains a boxed measure number. The ninth staff (measure 40) contains a boxed measure number. The tenth staff (measure 41) contains a boxed measure number. The score includes dynamic markings such as *ritenuto* and *cresc.* (crescendo). The notation is dense, with many notes and slurs, and the handwriting is clear and legible.